Revised Sept. 16, 2019

UPHEAVAL & RECONSTRUCTION

October 17 – 20, 2019
Toronto

MSATORONTO2019.ORG

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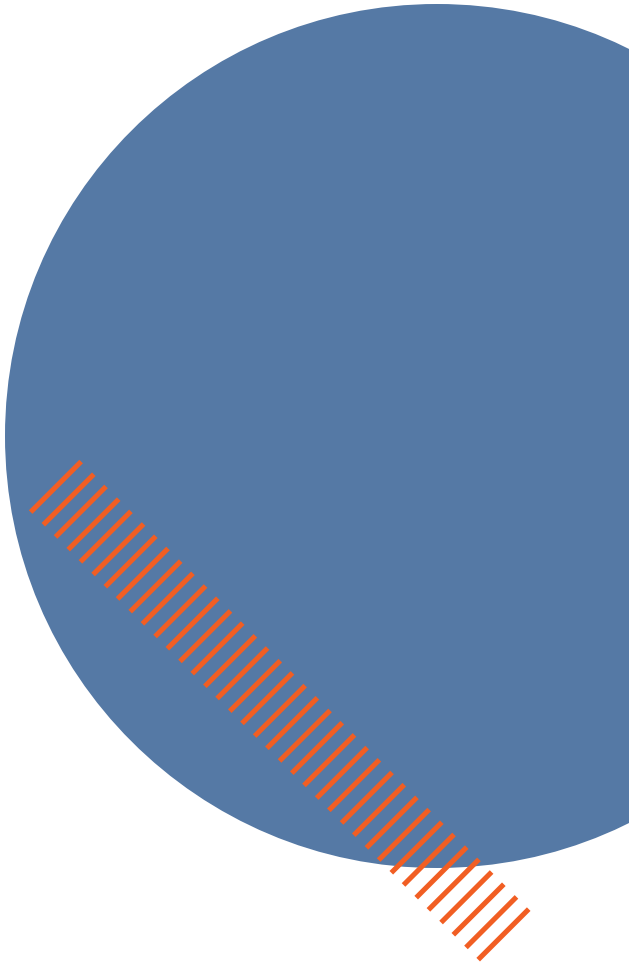

Introduction from the Local Hosting Committee

From the Boer War to the Great War, and from the Russo-Japanese conflict to the Amritsar Massacre and anti-colonial uprisings, modernism and modernity are shaped by processes of upheaval and reconstruction. While modernism is often treated as an artistic and literary movement characterized by conflict, violence, and despair, it nonetheless strove towards renewed hope and positive transformation. At the centenary of the 1919 peace conference, the Modernist Studies Association (MSA) Toronto 2019 Conference invites considerations on the processes of upheaval and reconstruction, and prompts reexaminations of modernism and modernity at various times and across global spaces.

We are excited to be introducing for the first time ever a new style of session made up of individual paper proposals, allowing for enhanced flexibility within the MSA conference space. By appealing to an international audience, encouraging interdisciplinary submissions, and inviting participants at all stages of their academic careers to collaborate together, we hope to increase the diversity of responses and voices featured at this year's conference. The success of this endeavour can be measured by the large number of responses we received, which also highlight the interest and importance of our two special streams: Indigeneity and Making Modernism in/out of Canada. We look forward to helping facilitate these exciting and timely discussions between our delegates.

This year's MSA Conference was made possible because of the enthusiasm and dedication of our Local Organizing Committee. We are grateful to the Modern Literature and Culture (MLC) Research Centre for hosting the event and for the long-term support provided by the MLC Team, including Laura Cameron, Cameron MacDonald, Jaclyn Marcus, and Gabriela Will, and our conference volunteers. We thank Ray Yabuta for visioning and building the website and Alex Christie, the MSA webmaster who provided feedback on all matters large and small; Rebecca Walsh, the MSA Program Committee Chair who oversaw the adjudication and formation of this program; MSA Finance Chair Allan Hepburn, whose expertise was vital in helping us keep everything organized and on budget; and Celia Marshik, the MSA President.

The Modernist Studies Association (MSA) Toronto 2019 Conference is hosted by Ryerson University's Modern Literature and Culture (MLC) Research Centre, in collaboration with the University of Toronto, York University, and OCAD University (formerly the Ontario College of Art and Design). We thank our sponsors, notably our lead sponsor, Ryerson University, for generous support.

Irene Gammel, Chair
Melba Cuddy-Keane
Adam Hammond
Jim Drobnick

Message from the MSA President

When the local organizers and MSA board began contemplating the theme of "Upheaval and Reconstruction," the concepts seemed a logical way to frame over a century's worth of war, migration, struggle, and rebuilding. A hundred years after the signing of the Treaty of Versailles, and on the verge of the centenary of the League of Nations, 2019 provides a moment to reflect on the wars and peaces of the twentieth and twenty-first centuries—to think about the losses and the faithful repairs, the disruptions and the effort to build anew. No one could have anticipated how very apropos the conference theme would also seem for our own time: climate change, Brexit, American politics in the age of Trump, protests in Hong Kong, ongoing crisis in the humanities and in higher education generally, and so on. We live in upheaval even as we gather to reflect on the same, and we contemplate reconstruction even as we wonder how to instigate it for ourselves.

Our meeting in Toronto offers multiple opportunities to engage with one another, the city, and its residents on these and other questions. You'll find provocation and stimulation in ninety-six panels, twenty-six seminars, twenty-two roundtables, seven pre- and post-conference workshops, two "What Are You Reading?" sessions, and five digital exhibits. Toronto is a culturally diverse city with numerous modernist routes and resources, and while we anticipate you'll explore some of what it has to offer, we also hope you'll spend much of your time in the meeting rooms of the Chelsea Hotel. In addition to numerous sessions organized by our members, the conference offers two plenaries. The first, Friday's lecture by Dr. Richard Cavell, will address our theme through the lens of modernism and remediation. The second, a Saturday roundtable featuring Christina Bold, Jill Carter, Elizabeth Harney, and Riley Kucheran, will offer a discussion of Indigenous Modernisms, which is also a special stream running through the conference program. In addition to joining us for these plenaries and attending sessions of special interest, let me make a plea that you pick at least one panel, roundtable, or exhibit you might not ordinarily attend and make a point of being in the audience. At any conference, it's easy to be caught up by hearing speakers you know and attending panels on your current research project, but as members of a scholarly community, it's important to meet newcomers, to support conversations about unfamiliar topics, and to learn something completely new.

As you experience what is certain to be a vibrant and engaging four days, please look for our Toronto hosts and give them your thanks for the years of effort that culminate in this conference. Our deepest gratitude goes to the Local Organizing Committee of Irene Gammel (Ryerson), Melba Cuddy-Keane (U Toronto), Jim Drobnick (OCAD), and Adam Hammond (U Toronto) as well as to the members of their Academic Advisory Committee. We are also thankful for the support of the Modern Literature and Culture Research Centre team including Laura Cameron, Cameron MacDonald, Jaclyn Marcus, and Gabriela Will, and the other graduate assistants, and we thank Ryerson University for its financial support which made this meeting possible. Finally, Rebecca Walsh, MSA's Program Chair, and the members of the Program Committee deserve our gratitude. This conference requires all hands on deck, and we would not be here without labor that was as unstinting as it was unseen.

The annual MSA conference is also the occasion for the meeting of the board, which has much to celebrate this year. We've awarded five scholarships to the 2019 Digital Humanities Summer Institute, ten Research Travel Grants, and forty Conference Travel Grants. As is MSA's practice, most of these funds went to graduate students, early career researchers, and to those who have no institutional support for their academic work; please watch your email (and MSA's social media channels) for future calls for applications. 2019 book prizes—the MSA Book prize, MSA Book Prize for an Edition, Anthology, or Essay Collection, and the MSA First Book Prize—will be announced at Thursday night's reception.

Thanks to Sanja Bahun, Loren Glass, and Brian Glavey for chairing these three committees as well as to the other members, who immersed themselves in countless books over the summer. The membership has also elected two new board members: on Sunday, Lisa Mendelman will step into the Treasurer's role, and Janine Utell will become Second Vice President. At the same time, Matt Hart will become President, and Bill Maxwell will become First Vice President. Moreover, Chris Bush has become senior editor of *Modernism/modernity* and we've recently welcomed a new junior editor: Anne Fernald, who is already up to her elbows in submissions and readers reports. These individuals join several seasoned board members who will continue in their current roles: Laura Heffernan (Interdisciplinary Approaches), Marius Hentea (International Relations), Erin Templeton (Membership & Elections), Alex Christie (Technology & Infrastructure), and Rebecca Walsh (Program). I am thankful that MSA has such a strong team guiding the association into 2020; if you are at this conference, you are enjoying the fruits of their hard work.

MSA and *M/m* will be in terrific hands under this leadership; at the same time, we offer our thanks to a few people who have devoted immense energy and untold hours to the association and the journal. Laura Winkiel is rotating off the board after serving a year as Past President, and Allan Hepburn is retiring his ledger and checkbook after a valiant term as Treasurer. Finally, Debra Rae Cohen has stepped down after five years as editor of *Modernism/modernity,* a term that brought us the Print Plus Platform, which received the 2019 PROSE Award for Innovation in Journal Publishing from the Association of American Publishers. If you see Debra Rae in the halls, please thank her for her untiring labor on behalf of everything (and everyone) the journal publishes. *Modernism/modernity* is a better journal as a result of her dedication and imagination.

It's a pleasure to write that we have conference venues secured for the next three years: we'll be in Brooklyn in October 2020, Chicago in 2021, and Portland in 2022. Please plan to join us, and if you'll be at the MLA convention in January, we'd love to see you at MSA's sponsored session "Modernist Indigeneity in the World" (session 534). Finally, if you've read me this far, please consider what you can do to support MSA if this is an organization and conference you value. We are always looking for future conference sites, board members, book prize judges, and others to assist in our annual operations. We'd love to have your assistance!

Celia Marshik, Stony Brook University

Sponsors

MSA 2019 Toronto would not be possible without the generous support of our sponsors. We would like to thank the following for their contributions:

Lead Sponsors

Ryerson University

Modern Literature & Culture Research Centre

Social Sciences and Humanities Research Council of Canada | Conseil de recherches en sciences humaines du Canada

Canada

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University of Toronto

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Other Sponsors

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OCAD University

Canada Council for the Arts | Conseil des arts du Canada

Poets.ca The League of Canadian Poets

MSA Toronto 2019 at a Glance

Wednesday, October 16

Registration
5:00 PM – 8:00 PM | Chelsea Hotel Lobby

Thursday, October 17

Registration
9:00 AM – 5:00 PM | Churchill Court

Executive Board Meeting
9:00 AM – 3:00 PM | Gerrard Room

Pre-Conference Workshops
10:30 AM – 12:00 PM

Book Exhibition
12:00 PM – 5:00 PM | Mountbatten Lane

Seminars
12:45 PM – 2:45 PM | 3:00 PM – 5:00 PM

Panels and Roundtables
1:15 PM – 2:45 PM | 3:15 PM | 4:45 PM

Reception and MSA Book Prize
5:30 PM – 7:00 PM | Churchill Ballroom

Emerging Scholars Pub Night
8:30 PM – 11:00 PM | Imperial Pub

Friday, October 18

Registration
7:00 AM – 5:00 PM | Churchill Court

Breakfast
7:00 AM – 9:00 AM | Mountbatten Room

Seminars
8:00 AM – 10:00 AM

Panels and Roundtables
8:30 AM – 10:00 AM | 10:30 AM – 12:00 PM

Book Exhibition
9:00 AM – 5:00 PM | Mountbatten Lane

Digital Exhibits
9:00 AM – 12:00 PM | Mountbatten Lane

What Are You Reading?
10:30 AM – 12:00 PM | Gerrard Room

Lunch
12:00 PM – 1:30 PM | Mountbatten Room

Keynote Speaker: Richard Cavell
1:30 PM – 2:30 PM | Churchill Ballroom

Book Signing
2:30 PM – 3:30 PM | Churchill Court

Seminars
3:45 PM – 5:45 PM

Panels and Roundtables
4:00 PM – 5:30 PM

Searching for Winnetou: Screening and Q&A
8:30 PM – 10:00 PM | SLC Amphitheatre

Saturday, October 19

Registration
7:00 AM – 5:00 PM | Churchill Court

Breakfast
7:00 AM – 9:00 AM | Mountbatten Room

Seminars
8:00 AM – 10:00 AM

Panels and Roundtables
8:30 AM – 10:00 AM | 10:30 AM – 12:00 PM

Book Exhibition
9:00 AM – 5:00 PM | Mountbatten Lane

Digital Exhibits
9:00 AM – 12:00 PM | Mountbatten Lane

What Are You Reading?
10:30 AM – 12:00 PM | Gerrard Room

Business Lunch
12:00 PM – 1:30 PM | Mountbatten B

Keynote Roundtable: Indigenous Modernisms
1:45 PM – 3:00 PM

Panels and Roundtables
3:30 PM – 5:00 PM

New Directions of Multimodal Modernism Launch
6:00 PM – 8:00 PM | MLC Gallery

Poetry of Upheaval
8:30 PM – 10:00 PM | Imperial Pub

Sunday, October 20

Breakfast
7:00 AM – 9:00 AM | Mountbatten Room

Executive Board Meeting
8:00 AM – 12:00 PM | Gerrard Room

Seminars
8:00 AM – 10:00 AM | 10:15 AM – 12:15 PM

Panels and Roundtables
8:30 AM – 10:00 AM | 10:30 AM – 12:00 PM

Book Exhibition
9:00 AM – 12:00 PM | Mountbatten Lane

Post-Conference Workshops
1:00 PM – 2:30 PM

Plenary Sessions

Friday, October 18 | 1:30 PM – 2:30 PM
"Truly Modern: Modernism and Remediation"
Churchill Ballroom

Dr. Richard Cavell, Professor of English at the University of British Columbia, is a media theorist and Canadian studies scholar whose work focuses on spatial theory, media studies, and their interdisciplinary relations. Mentored by acclaimed media scholar Marshall McLuhan, Cavell is the author of several influential books, including *McLuhan in Space: A Cultural Geography* (University of Toronto Press, 2002), *Remediating McLuhan* (Amsterdam University Press, 2016), and the collection *On the Nature of Media: Essays by Marshall McLuhan* (Gingko Press, 2016), alongside publications such as *Friedman House* (ORO Editions, 2017) and the critical performance works *Speechsong: The Gould/Schoenberg Dialogues* (Punctum Press, 2019) and *Marinetti Dines with the High Command* (Guernica Press, 2014). Dr. Cavell is the founder of the International Canadian Studies Center at UBC, a founding member of the Canadian Association for Cultural Studies, and co-founder of the UBC Media Studies Program. Dr. Cavell's keynote focuses on the theme of "upheaval and reconstruction" in order to interrogate the relationship of modernity and remediation.

Saturday, October 19 | 1:45 PM – 3:00 PM
Keynote Roundtable: Indigenous Modernisms
Churchill Ballroom

Christina Bold, professor at Guelph University, poses the question of who contributed to popular culture in modernity and who was credited for its creation, revealing the hidden role of Indigenous performers, specifically on vaudeville stages. She received a 2018 Killam Fellowship to complete a book on the topic entitled *Indigenous Modernities: The Secret History of Vaudeville, 1880s-1930s.*

Jill Carter, Anishinaabe/Ashkenazi assistant professor at the Centre for Drama, Theatre and Performance Studies; the Transitional Year Programme; and the Indigenous Studies Program at the University of Toronto. Her scholarly research, creative projects, and activism are built upon ongoing relationships with Indigenous Elders, scholars, youth, artists and activists positioning her as witness to, participant in, and disseminator of oral histories that speak to the application of Indigenous aesthetic principles and traditional knowledge systems to contemporary performance.

Elizabeth Harney, associate professor of Art History at the University of Toronto, researches the politics of exhibition, postcolonial theory, and global modernism, with a focus on African art and marginalized creators within the modernist canon. Her many publications and curatorial practices analyze the ways in which contemporary artists can help re-examine the archive of modernity.

Riley Kucheran, Ojibway fashion researcher, community activist, and 2019 Pierre Elliott Trudeau Foundation Scholar. He has served as the first Indigenous Advisor in the Yeates School of Graduate Studies at Ryerson University, taught as a contract lecturer at Lakehead University, and has accepted a position as assistant professor in the School of Fashion at Ryerson University. His research examines clothing and colonization, contemporary Indigenous fashion design, and the role of entrepreneurship in Indigenous cultural and economic resurgence.

Social and Cultural Events

Thursday, October 17

Reception and MSA Book Prize
5:30 PM – 7:00 PM
Churchill Ballroom

Emerging Scholars Pub Night
8:30 PM – 11:00 PM
Imperial Pub, 54 Dundas Street East

We welcome all graduate student delegates to join us at a favourite local student pub for a night of networking over live music and drinks.

Friday, October 18

Art Museum at the University of Toronto Tours
Tour 1: 10:00 AM – 11:00 AM
Tour 2: 11:00 AM – 12:00 PM
University of Toronto Art Centre, 15 King's College Circle

A 45 to 60-minute tour of one of the largest gallery spaces for visual art exhibitions in Toronto. Exhibitions include *Qaggiq: Gathering Place* and *God of Gods: A Canadian Play*.

Ryerson Image Centre Tour
11:00 AM – 12:00 PM
Ryerson Image Centre, 33 Gould Street

A 40 to 50-minute tour of Ryerson's renowned gallery space for artistic expression, cultural critique, and social engagement. Exhibits include *Lucy Lu: Da Pi Yuan* and *The Way She Looks: A History of Female Gazes in African Portraiture*.

Searching for Winnetou: Screening and Q&A
8:30 PM – 10:00 PM
SLC Amphitheatre, 341 Yonge Street

Searching for Winnetou by Drew Hayden Taylor uses humour and satire to investigate the cultural appropriation of Indigenous heritage. Q&A involves Janine Willie, who was part of the making of the documentary. Refreshments provided.

Saturday, October 19

Florine Stettheimer: New Directions in Multimodal Modernism Book Launch
6:00 PM – 8:00 PM
MLC Gallery, 111 Gerrard Street East

Modernism's greatest "outlier" Florine Stettheimer (1871-1944) cultivated a boldly interdisciplinary practice that was its own sustained "upheaval and reconstruction" spanning more than 30 years. Her multimodal innovations attracted such luminaries as Marcel Duchamp, Georgia O'Keefe, and Andy Warhol. This new collection of essays theorizes, engages and situates Stettheimer's contributions to art history and illustrates the aesthetic genealogy of her vision and its influence through to the contemporary moment. Contributors offer commentary on a short slideshow of some of Stettheimer's most powerful work.

Poetry of Upheaval
8:30 PM – 10:00 PM
Imperial Pub, 54 Dundas Street East

Local and Ontario-based literary talents perform live readings of their cutting-edge, contemporary poetry at a landmark hub of Toronto's historic poetry scene. Readings from Margaret Christakos, Stephen Cain, Liz Howard, Canisia Lubrin, and Jay MillAr. Organized by Irene Gammel and Suzanne Zelazo with support of the Canada Council for the Arts and the League of Canadian Poets.

Land Acknowledgement

Toronto is in the "Dish With One Spoon Territory." The Dish With One Spoon is a treaty between the Anishinaabe, Mississaugas and Haudenosaunee that bound them to share the territory and protect the land. Subsequent Indigenous Nations and peoples, Europeans and all newcomers have been invited into this treaty in the spirit of peace, friendship and respect.

Note on Accessibility

MSA Toronto 2019 is committed to ensuring that all registrants will be able to participate in conference events. We ask that all conference attendees give thought to questions of access and work with the conference organizers to create an event that is welcoming to the entire community of participants. MSA Toronto is pleased to provide individual accommodations including, but not limited to, American Sign Language (ASL) translation, paper copies of session presentations, and large type documents upon request. More information on making accessible presentations is provided in the MSA Accessible Presentation Guide and on the MSA Toronto 2019 website.

The management and staff of the Chelsea are committed to ensuring the accessibility of all attendees of MSA Toronto 2019. The Chelsea Hotel Toronto offers a variety of assistive services for guests, including childcare. More information can be found on their Accessibility page, or by contacting the Chelsea Hotel directly.

Please do not hesitate to reach out to our Local Organizing Committee with any questions or concerns during the conference.

Statement on Transgender Inclusion

The Modernist Studies Association affirms and stands in support of the rights and dignity of our transgender and gender non-binary members and all other persons associated with our organization and conference. We believe that inclusivity, diversity, access, and equality are critical to the strength of our organization and the effectiveness of our academic mission. We are committed to maintaining a welcoming and inclusive organization where everyone can be their full self. This goal includes the practice of using individuals' preferred name and pronoun reference when introducing speakers or citing their work or ideas.

Thursday, October 17

Registration | 9:00 AM – 5:00 PM
Churchill Court
Executive Board Meeting | 9:00 AM – 3:00 PM
Gerrard Room
Book Exhibition | 12:00 PM – 5:00 PM
Mountbatten Lane

THURSDAY | 10:30 AM – 12:00 PM

PRE-CONFERENCE WORKSHOPS

W1.
Transformative Collaboration
Seymour Room

Leaders:
Laurel Harris (Rider University)
Lauren Rosenblum (Adelphi University)

This workshop discusses strategies for collaborative scholarship. We begin by facilitating a discussion on collaboration and its potential to reconstruct academia as a more inclusive, equitable, and productive space. Most of the workshop time will then be spent writing with a partner in response to prompts or on existing projects. Collaborators can attend together, or the organizers can pair collaborators before the workshop. We conclude with a reflection of the process, next steps, and ideas on how to overcome obstacles. We welcome participants working in any media (digital or otherwise) on projects in any phase of development.

W2.
Creating Sustainable Writing Groups
Carlyle Room

Leaders:
Claire Buck (Wheaton College Massachusetts)
Elizabeth Foley O'Connor (Washington College)
Ravenel Richardson (Case Western Reserve University)
Aimee Wilson (University of Kansas)

Writing groups can be a key to professional productivity. While graduate programs often facilitate them, adjunct faculty, independent scholars, faculty at teaching-centered institutions, and mid-career scholars may find it difficult to create a sustainable group. This workshop helps participants articulate their writing group needs and identify a format to meet those needs. Before the workshop, participants complete an intake form and read a short article by Helen Sword on best practices. During the workshop, presenters discuss personal writing group challenges and successes, along with advantages and disadvantages of particular formats. Participants then break into groups (based on intake forms) to outline attainable goals, discuss the next piece they want to revise, and, ideally, exchange contact information to create groups post-MSA.

W3.
First Book Publishing
Rossetti B/C Room

Leaders:
Philip Leventhal (Columbia University Press)
Mark Thompson (University of Toronto Press)

This workshop brings together commissioning editors and series editors from leading university presses to address a range of practical, intellectual and professional issues involved in conceiving, writing, and proposing a monograph in modernist studies and related fields.

W4.
Graduate Student Life
Scott A/B Room

Leaders:
Patty Argyrides (Queen's University)
Michelle Rada (Brown University)

Academia is more than just individual scholarship: it is knowing how to communicate,

collaborate, and build relationships with peers and professors, which can be intimating for emerging scholars. This workshop aims to provide techniques for graduate students seeking to improve their networking skills in academic settings, and offer guidance on striking a balance between independent research, collaborative projects, and student social life.

THURSDAY | 12:45 PM – 2:45 PM

SEMINARS

S1.
Modernist Performances: Creation and Collaboration
James Room

Leaders:
Rebecca Cameron (DePaul University)
Nicole Flynn (South Dakota State University)
Enrolled: Sarah Gutsche-Miller, Alison Cummins, Emily Murphy, Cameron Moneo, Allegra Fryxell, Sarah Terry, Rebecca Kastleman, Tram Nguyen

S2.
Transnational Feminist Networks and "The Idea of Europe"
Turner Room

Leaders:
Catherine Clay (Nottingham Trent University)
Invited Participant:
Maria DiCenzo
Enrolled: Sophie Lewis, Mark Quigley, Lise Sanders, Louise Kane, Victoria Bazin, Zuzana Rihova, Jaime Harker, Emily Robins Sharpe, Laura Hartmann-Villalta, Mat Fournier Alexander Steele

S3.
Indigenous, African, and Asian (Diasporic) Cultural Production 1900-1950: New Frameworks, New Archives, New Histories
Wren A Room

Leaders:
Nadine Attewell (McMaster University)
Alice Te Punga Somerville (University of Waikato)
Invited Participant:
Andrew Leong
Enrolled: Alana Sayers, Kirby Brown, Jonathan Radocay, Kelly Whitehead, Jap-Nanak Makkar Adam Spry, Natalia Cecire, Joshua Cohen

S4.
Listening to the Modernist Audio Archive
Wren B Room

Leaders:
Jamie Christopher Callison (Nord University)
Lisa Hollenbach (Oklahoma State University)
Invited Participant:
Peter Howarth
Enrolled: Patrick Milian, Katherine McLeod, Gavin Williams, Karis Shearer, Julie Cyzewski, Janet Neigh, Eric Schmaltz

S5.
Relational Aesthetics
Whistler Room

Leader:
Brad Evans (Rutgers University)
Enrolled: JiHae Koo, Kate Stanley, Geneva Gano, Julie Beth Napolin, Seokyeong Choi, Mollie Eisenberg, Melissa Zeiger

THURSDAY | 1:15 PM – 2:45 PM

PANELS

P1.
Modernism and Archaeology: Textual Excavation
Seymour Room

Organizer:
Leanne Darnbrough (Katholieke Universiteit Leuven)
Chair:
Luca Somigli (University of Toronto)

Leanne Darnbrough (Katholieke Universiteit Leuven)
"Hieroglyphic 'Handschrift': A Revisitation of Else Lasker-Schüler's 1910 Essay"
Chiara Zampieri (Katholieke Universiteit Leuven)
"Towards a Narrative Archaeology: Malaparte's Tuscan Identity Quest"
Maurizio Harari (Università di Pavia)
"Giorgio de Chirico, *Le printemps de l'ingénieur*"

P2.
Critical Aesthetic Emotions: Making Histories of Feeling
Stevenson Room

Organizer:
Rivky Mondal (University of Chicago)
Chair:
Harris Feinsod (Northwestern University)

Rivky Mondal (University of Chicago)
"'We're here on borrowed time': Reparative History in J.L. Carr's *A Month in the Country*"
Zachary Hope (University of Chicago)
"Salvaging History, Reading Lives: What to Do with Books in Wartime?"
Claire Seiler (Dickinson College)
"Feeling Historical at Mid-century"
Emily Hyde (Rowan University)
"Other Leopards, Other Art Histories"

P3.
Upheavals and Reconstructions of Modernist Distancing
Carlyle Room

Organizer:
Kelly S. Walsh (Yonsei University)
Chair: John McIntyre (University of Prince Edward Island)

Kelly S. Walsh (Yonsei University)
"*'La vie n'est pas un spectacle*': Aesthetic Distancing and Aimé Césaire's American Afterlives"
Yoon-Young Choi (Dongduk Women's University)
"The Distance Between the Self: Images of the Mirror in Yi"
Mi Jeong Lee (Indiana University, Bloomington)
"Unthinking Planetary Difference"
Michael Subialka (University of California, Davis)
"Telescopes and a Glass of Champagne: Seeing Life, Disengaged"

P4.
Cultures Across Peripheries: Transcolonial Modernism and Canada
Rossetti B/C Room

Organizer: Gregory Betts (Brock University)
Chair: Smaro Kamboureli (University of Toronto)

Gregory Betts (Brock University)
"Guarding Against Contact: Canadian Case Studies in Transcolonial Modernisms"
Karina Vernon (University of Toronto)
"Black Archives and the Challenge to Canadian Modernism"
Sarah Dowling (University of Toronto)
"Trans-Indigenous Comparison and the Problem of Modernism"
Julia Polyck-O'Neill (Brock University)
"Unsettling Vancouver's 'Schools': Transcolonial Modernisms in Contemporary Interdisciplinary, Experimental Aesthetic Spaces in Canada/Vancouver"

P5.
Reading to Transgress
Scott A/B Room

Organizer:
Eve Sorum (University of Massachusetts Boston)
Chair:
Benjamin Hagen (University of South Dakota)

Eve Sorum (University of Massachusetts Boston)

"The 'far side of language': Resisting Mastery in Woolf"
Jennifer Sorensen (Texas A&M University Corpus Christi)
"Packaging Modernism: Or Playing to 'Prurient' Desires for 'Lady' Authors"
Joseph Rosenberg (University of Notre Dame)
"Cyril Connolly's Failed Reading"

P6.
"She's a Femme Fatale": Women and Upheaval on the Screen
Rossetti A Room

Organizer: Will Scheibel (Syracuse University)
Chair: Claire Buck (Wheaton College Massachusetts)

Katherine Fusco (University of Nevada, Reno)
"Harlow's Unhappiness"
Julie Grossman (Le Moyne College)
"Disruption, Ambition, and Barbara Stanwyck's Modern Women in 'Baby Face' (1933) and 'Crime of Passion' (1957)"
Will Scheibel (Syracuse University)
"Requiem for Laura Palmer: Modernism, Melodrama, and Acting in 'Twin Peaks'"

P7.
Cataclysmic Poetics: Language and Catastrophe in Avant-Garde Writing
Wren C Room

Organizer: Simon Rogghe (University of California, Berkeley)
Chair: Sarah Cole (Columbia University)

Simon Rogghe (University of California, Berkeley)
"From Surface to Abyss: The Poetic Spectacle of War in Apollinaire's *Calligrammes*"
Austin Hancock (Princeton University)
"Blaise Cendrar's Boxe Manchote: Rethinking Poetic Aggression in the Wake of the War"
Hervé Picherit (University of Texas at Austin)
"The Purloined Letter: Georges Perec's 'Catastrophic' Employment of Form in *La disparition*"

ROUNDTABLES

R1.
Observing Upheaval: Modernism and Surveillance
Austen Room

Organizer:
Stephanie Brown (University of Arizona)
Chair: To comed)

Stephanie Brown (University of Arizona)
Nissa Cannon (Boston University)
Emily Hainze (Boston University)
Nick Hubble (Brunel University London)
Mark D. Kaufman (United States Air Force Academy)
Michael Shea (University of Pennsylvania)

R2.
Modernism and Ecology 1: the Plantationocene
Duchesse Room

Organizer:
Amy Clukey (University of Louisville)
Chair: Anne Raine (University of Ottawa)

Rachel M. Carr (University of Kentucky)
Amy Clukey (University of Louisville)
James A. Crank (University of Alabama)
Shannon Finck (University of West Georgia)
Isadora Wagner (United States Military Academy West Point)
Benjamin Wilson (University of Kentucky)

THURSDAY | 3:00 PM – 5:00 PM

SEMINARS

S6.
The First Whiteness Seminar in Modernist Studies
James Room

Leaders:
Jennifer Nesbitt (Pennsylvania State University)

Sonita Sarker (Macalester College)
Enrolled: Elizabeth Sheehan, Cyraina Johnson-Roullier, Sean McPhail, Nanette Norris, William Conable, Laura Winkiel, Kelly S. Walsh,
Stephanie Brown, Adam McKible, Jane Goldman
Auditor: Amy Clukey

S7.
Modernism and the Minor
Turner Room

Leaders:
Laura Fisher (Ryerson University)
Shirley Lau Wong (Westfield State University)
Jennifer Spitzer (Ithaca College)
Invited Participants:
Paul Saint-Amour
Aarthi Vadde
Enrolled: Elizabeth Gregory, Judith Paltin, Dusan Radunovic, Philip Tsang, Michelle Taylor, Scott Challener, Yiwen Tao, Victoria Papa, Alison Harvey, Sarah McDaniel, Iida Pollanen, Kelly Roberts
Auditor: Patrick Deer

S8.
Feminisms, Modernisms, Religions
Wren A Room

Leaders:
Sarah Elizabeth Anderson (University of Aberdeen)
Mimi Winick (Virginia Commonwealth University)
Jenny Hyest (University of Cincinnati)
Invited Participants:
Gregory Erickson
Suzanne Hobson
Enrolled: Charles Andrews, Lindsey Pelucacci, Krista Daniel, Susan Stanford Friedman, Austin Hancock, Gabrielle McIntire, Jennifer Mitchell

S9.
Digital Modernist Studies Now: Methods and Contributions
Wren B Room

Leaders:
Gabriel Hankins (Clemson University)
Adam Hammond (University of Toronto)
Enrolled: Joel Hawkes, Sean Weidman, Katherine Elkins, Thomas Berenato, Illya Nokhrin, Donna Campbell, Yonina Hoffman, Claire Battershill

S10.
Edible Modernism
Whistler Room

Leader: Tram Nguyen (Hostos Community College, CUNY)
Invited Participant: Catherine Keyser (University of South Carolina)
Enrolled: Madeline McCluskey, Benjamin Taylor, Vicki Tromanhauser, Roger Porter

S11.
Commemoration and Trends in Modernist Studies
Chesterton Room

Leaders:
Tara Thomson (Edinburgh Napier University)
Andrew Frayn (Edinburgh Napier University)
Enrolled: Claire Buck, John McIntyre, Santanu Das

S12.
Re-Examining the Modernist Lyric Self
Galworthy Room

Leaders:
Timothy DeJong (Baylor University)
Enrolled: Christopher Giannakopoulos, Jeremy Stevens, Mark Silverberg, Paul Franz, Joon-Soo Bong, Chiara Zampieri, John Wrighton, Kamran Javadizadeh

THURSDAY| 3:15 PM – 4:45 PM

PANELS

P8.
Indigeneity, Sovereignty, Reverse Colonizations

Seymour Room

Chair: Nadine Attewell (McMaster University)

Amadi I. Ozier (Rutgers University)
"The Negro Minstrel in the Caribbean Imagination"
Geneva Gano (Texas State University)
"Tony Lujan's Taos: Modern Arts Colonialism and Native Sovereignty"
Kelly Whitehead (University of Toronto)
"Indigenous Women's Writing and the Testimonial Response to Trauma"

P9.
Black Modernism and Transforming the Past
Stevenson Room

Organizer:
Annette Debo (Western Carolina University)
Chair: Linda Kinnahan (Duquesne University)

Annette Debo (Western Carolina University)
"Black Modernism and the Historical Impulse: Michael S. Harper's Revisionary Poetics"
Tyrone Williams (Xavier University)
"White Money: Autobiography of an Ex-Colored Man and Sarah Phillips"
Jean-Philippe Marcoux (Université Laval)
"Umbra's Urban Historiographies: A Modernist Reconstruction in Blues Verse"

P10.
The Ambivalent Goods of Decadent Modernism
Carlyle Room

Organizer: Tim Clarke (Independent Scholar)
Chair: Zachary Hope (University of Chicago)

Cristina Ionica (Fanshawe College)
"The Joys of *Waiting for Godot*: Beckett's Transgressive Enactment of Socio-Economic Normativity"
Tim Clarke (Independent Scholar)
"Grey Flowers: Decadence and Impotence in John Fante's *Ask the Dust*"
Robert Stilling (Florida State University)
"Decadence, Islamic Fundamentalism, and the Politics of Cultural Translation"

P11.
Ephemeral Modernisms
Rossetti B/C Room

Organizer:
Nissa Cannon (Boston University)
Christopher Allan Walker (Colby College)
Chair: Nissa Cannon (Boston University)

Anna Abramson (Amherst College)
"On Not Clearing the Fog: Joseph Conrad, Amitav Ghosh, and Global Atmosphere"
Amardeep Singh (Lehigh University)
"The Disappearance of Delhi: Ahmed Ali's 'Twilight' Modernism"
Bill Freind (Rowan University)
"History, Geology, Ephemera: On Robert Smithson"
Christopher Allan Walker (Colby College)
"The Afterlives of the Body: Decay and the Everyday"

P12.
"Generic Hybridity in Context: A Transformative Model" (*Société d'études modernists*, France)
Scott A/B Room

Organizer:
Fiona McMahon (Université de Bourgogne)
Chair:
Christopher Bush (Northwestern University)

Fiona McMahon (Université de Bourgogne)
"Contemporary Canadian Visual Poetries and the Ongoing Emergence of the Modernist *Trouvaille*"
Hélène Aji (Université Paris Nanterre)
"Jerome Rothenberg's Gematrias: the hybrid poems of irreversibility"
Eric Schmaltz (University of Pennsylvania)
"The Itinerant Dada Sound Poem: The Ursonate in North America"

P13.

Modernism, Pedagogy, and Structures of Relationality
Rossetti A Room

Organizers:
Benjamin Hagen (University of South Dakota)
Heather Love (University of Waterloo)
Chair:
Laura Helton (Pennsylvania State University)

Benjamin Hagen (University of South Dakota)
"Exploring Pedagogical Problems in D.H. Lawrence's *The White Peacock*"
Todd Nordgren (Northwestern University)
"Sex Education: Queer Development in Colette's *Claudine à l'école* and E.M. Forester's *Maurice*"
Heather Love (University of Waterloo)
"Intimacy from Incompleteness: Partial Perception in Virginia Woolf's *The Waves*"
Jess Waggoner (University of Houston)
"Modernism, Gender, and Race in Mad Literatures"

P14.
Reconstructing Modern Theatre
Wren C Room

Organizer: Brad Kent (Université Laval)
Chair: Patricia Juliana Smith (Hofstra University)

Brad Kent (Université Laval)
"Reconstructing Expressionist Theatre"
Lawrence Switzky (University of Toronto)
"Reconstructing the History of Artificial Intelligence: *Pygmalion* in the Information Age"
David Kornhaber (University of Texas at Austin)
"Reconstructing Tragedy in the Modern Era"

ROUNDTABLES

R3.
New Directions in Canadian Modernism
Gerrard Room

Organizer:
Graham Jensen (University of Victoria)
Chair: Gregory Betts (Brock University)

Graham Jensen (University of Victoria)
Billy Johnson (University of Toronto)
Linda Morra (Bishop's University)
Deanna Reder (Simon Fraser University)
Karis Shearer (University of British Columbia)
Jeffrey Weingarten (Fanshawe College)

R4.
Modernism and Ecology 2: Eco-Catastrophe
Duchesse Room

Organizer: Anne Raine (University of Ottawa)
Chair: Amy Clukey (University of Louisville)

Molly Volanth Hall (University of Rhode Island)
Jon Hegglund (Washington State University)
George Phillips (Franklin College)
Anne Raine (University of Ottawa)
Glenn Willmott (Queen's University)
Rebecca Walsh (North Carolina State University)

Reception and MSA Book Prize | 5:30 PM – 7:00 PM
Churchill Ballroom
Emerging Scholars Pub Night | 8:30 PM – 11:00 PM
Imperial Pub, 54 Dundas Street East

Friday, October 18

Registration | 7:00 AM – 5:00 PM
Churchill Court
Breakfast | 7:00 AM – 9:00 AM
Mountbatten Room
Book Exhibition | 9:00 AM – 5:00 PM
Mountbatten Lane

FRIDAY | 8:00 AM – 10:00 AM

SEMINARS

S13.
Late Surrealism
Whistler Room

Leaders:
Christopher Bush (Northwestern University)
Sarah Ann Wells (University of Wisconsin-Madison),
Enrolled: Jessica Passos, Jesus Costantino, Keith Johnson, George Phillips, Christopher Carlton, Sarah Brophy, Tavid Mulder, Chris Coffman

S14.
Conservative Modernisms
Chesterton Room

Leaders:
Ann Martin (University of Saskatchewan)
Justin Pfefferle (Bishop's University)
Enrolled: Michael Horacki, Robin Anderson, Meg Albrinck, Alyssa Mackenzie, Jayme Stayer, Miles Osgood, Kristin Bluemel, Nathan Murray, Timothy Sutton, Christos Hadjiyannis, Andrea Zemgulys

S15.
Modernism, Imperialism, Terrorism
Galworthy Room

Leaders:
Sarah Fedirka (University of Findlay)
Zulfqar Awan (University College of the North)
Invited Participant:
Rebecca Walsh
Enrolled: Jarica Watts, Silvia Guslandi, Matthew Brown

FRIDAY | 8:30 AM – 10:00 AM

PANELS

P15.
Modernist Afterlives and the Politics of Literary Transmission
Seymour Room

Organizer: Alec Pollak (Cornell University)
Chair: Laura Heffernan (University of North Florida)

Alec Pollak (Cornell University)
"Lupines vs. Woolfians: The Virginia Woolf Estate and the Making of a Literary Legacy"
Melanie Micir (Washington University in St. Louis)
"Queer Disinheritance and the History of Modernism"
Carla Kaplan (Northeastern University)
"Archiving the Renaissance/Recoding Harlem"

P16.
Modernist Meat: Soldiers, Women, Fetuses, and Other Consumable Bodies
Stevenson Room

Organizer:
Julie Vandivere (Bloomsburg University)
Chair:
Benjamin Hagen (University of South Dakota)

Carrie Rohman (Lafayette College)
"Rebecca West's Severed Tongue: Women's Silence/Women's Voices on the Table"
Vicki Tromanhauser (New Paltz, SUNY)
"Meathead: Surgical Stories in Borden and La Motte"
Julie Vandivere (Bloomsburg University)
"Bastard as Offal"

P17.
Sophistication and Discipline
Carlyle Room

Organizer:
Krista Daniel (University of Washington)
Chair: Celia Marshik (Stony Brook University)

Krista Daniel (University of Washington)
"Domestic Sophistication in E.M. Delafield's *Diary of a Provincial Lady*"
Faye Hammill (University of Glasgow)
"Shipboard Sophistication"
Elizabeth Sheehan (Oregon State University)
"Radical Glamour: Fashion Magazines, Modernist Sophistication, and Social Movement in the late 1960s"

P18.
Representing Indigeneity in Modernism
Rossetti B/C Room

Organizer:
Stephen Ross (University of Victoria)
Chair: Jonathan Radocay (University of California, Davis)

Leif Sorensen (Colorado State University)
"Minor Characters and the Politics of Temporal Orientation"
Erin Yanota (University of Texas at Austin)
"Hart Crane's *The Bridge* and the Racial Imaginary of Indigeneity in the American Modernist Long Poem"
Alexander Steele (University of Oregon)
"To Have and To Keep: Indigenous Modernism, Osage Endurance, and John Joseph Mathews"
Erica Stacey Decker (University of Minnesota)
"*Pale Horse, Pale Rider* and *Ravensong*: Epidemics, Healing, and Contingency"

P19.
Modernist Grace
Scott A/B Room

Organizer:
Johanna Winant (West Virginia University)
Chair: Joshua Kotin (Princeton University)

Joanna Winant (West Virginia University)
"To Explain Grace"
Walt Hunter (Clemson University)
"'The air is populous beyond our vision': Gravity and Grace in Muriel Rukeyser's *Theory of Flight*"
John Lurz (Tufts University)
"Modernism's Grace: Roland Barthes, Criticism, and the Grace of Language"
Dora Zhang (University of California, Berkeley)
"Little Airs"

P20.
Cold War Upheavals and Aesthetic/Political Reconstructions in Modernist Women's Writing
James Room

Organizer: Cassandra Laity (The University of Tennessee, Knoxville)
Chair: Rowena Kennedy-Epstein (University of Bristol)

Mary Helen Washington (University of Maryland),
"Paule Marshall's 'Reena': Black, Left, and Queer"
Cassandra Laity (The University of Tennessee, Knoxville)
"Elizabeth Bishop's Anti-Cold War Poetics and H.D.'s Sea Garden: Queer Global Ecologies"
Sarah Daw (University of Bristol)
"Ecology, Physics, and 'Process' Philosophy: Muriel Rukeyser's Cold War (Eco) Poetics"

P21.
Animate Spaces: Domesticity and Dwelling in Marginal Modernisms
Rossetti A Room

Organizer:
Lisa Walker (University of Southern Maine)
Chair:
Elizabeth Gregory (University of Houston)

Lisa Walker (University of Southern Maine)
"Elsie de Wolfe's Queen Animacies: Marie Antoinette and the Modernist Sapphic Interior"
Jeremy Colangelo (Western University)
"Involuntary Inwardness: Tactical Dwelling and the Room in *Tender Buttons*"

Sarah Elizabeth Anderson (University of Aberdeen)
"'It was small, but wonders could be wrought here': Domesticity in Gwendolyn Brooks' *Maud Martha*"

P22.
Citation Between the Wars: Modernism and Intertextuality
Turner Room

Organizer:
Ronan Crowley (University of Antwerp)
Chair: Joshua Kotin (Princeton University)

Ronan Crowley (University of Antwerp)
"Rootstalk and Tree Branch: Reconstructing Modernist Citation"
Dipanjan Maitra (University at Buffalo, SUNY)
"'Really the composition of this war…': Gertrude Stein and Press-Cutting Bureau Networks during the Great War"
Robert Baines (University of Evansville)
"'A handcaughtscheaf of synthetic shammyraf': Balkelly, Paddrock, and the Synthesis of *Finnegans Wake*"

P23.
Between Longing and Threat: Forms of Modernist Closeness
Wren A Room

Organizer:
Siân White (James Madison University)
Chair:
Cristina Ionica (Fanshawe College)

Siân White (James Madison University)
"Narrative and Affective Strangeness in Elizabeth Bowen's *The Heat of the Day*"
Amanda Di Ponio (Huron University College)
"Self-Effacement, Confinement, and Violence: Intimacy as a Normative Force in Apollinaire and Artaud"
Jenna Marco (University of South Carolina)
"Ritualized Intimacy: Séances, Modernity, and *The Waves*"
Nina White (Teesside University)
"'Propaganda for peace': the Iconography of Body and Ruin in Irish and Spanish Civil War Photography"

P24.
"Legacies" of Modernism
Wren B Room

Organizer:
Jap-Nanak K. Makkar (Wilkes University)
Chair: Timothy Wientzen (Skidmore College)

Magdalena Kay (University of Victoria)
"Modernism as Weakness"
Daniel Ryan Morse (University of Nevada, Reno)
"Intermedial Negotiations of Influence: Sam Selvon and James Joyce"
Stephanie Bernhard (Salisbury University)
"Is the 'Globe' of Global Modernism the 'Anthro' of Anthropocene?"
Michaela Bronstein (Stanford University)
"Continuity With and Without Modernism"

P25.
Upheaval and Varieties of Modern(ist) Memory
Wren C Room

Organizers:
Thomas Berenato (University of Virginia)
Sarah Coogan (University of Notre Dame)
Chair: Vincent Sherry (Washington University in St. Louis)

Paul Robichaud (Albertus Magnus College)
"Sylvia Townsend Warner, the Great War, and the Poetics of Memorialization"
Thomas Berenato (University of Virginia)
"Incanting the Contemporary: David Jones and Charles Williams on the Forgiveness of Sins"
Sarah Coogan (University of Notre Dame)
"Uncertain Elegy: Spiritual Transcendence and the Buried Past in the late Modernism of Lynette Roberts"

ROUNDTABLES

R5.
Sexual Knowledge, Queer Circulations
Austen Room

Organizer:
Benjamin Kahan (Louisiana State University)
Chair: Gayle Rogers (University of Pittsburgh)

Melissa Adler (Western University)
Guy Davidson (University of Wollongong)
Jaime Harker (University of Mississippi)
Natasha Hurley (University of Alberta)
Benjamin Kahan (Louisiana State University)

R6.
Working with the Feminist Archive: Teaching, Research, Curation
Austen Room

Organizer:
Barbara Green (University of Notre Dame)
Chair:
Barbara Green (University of Notre Dame)

Victoria Bazin (Northumbria University)
Catherine Clay (Nottingham Trent University)
Maria DiCenzo (Wilfrid Laurier University)

R7.
Upheaval and Reconstruction and the Ethnofuturist Archives
Duchesse Room

Organizer:
Aaron Jaffe (Florida State University)
Chair:
Amanda Golden (New York Institute of Technology)

Nasia Anam (University of Nevada, Reno)
David Bering-Porter (The New School)
Aaron Jaffe (Florida State University)
John Ribó (Florida State University)
Merinda Simmons (University of Alabama)
Charles M. Tung (Seattle University)

DIGITAL EXHIBITS | 9:00 AM – 12:00 PM

Mountbatten Lane

DE1.
Marianne Moore Digital Archive

Cristanne Miller (University of Buffalo)

DE2.
Everybody's "Everybody's Autobiography"

Philip Miletic (University of Waterloo)

DE3.
Canadian Modernist Magazines Project

Graham Jensen (University of Victoria)

FRIDAY | 10:30 AM – 12:00 PM

PANELS

P26.
Transnational Modernism
Seymour Room

Chair:
Leif Sorensen (Colorado State University)

Johanna Wagner (Østfold University College)
"Exhaling Modernisms: Elizabeth Smart, Djuna Barnes, Jean Rhys, Nella Larsen, and the Sublimity of Despair"
Kathryn Franklin (York University)
"Glamour in the Good: Phyllis Brett Young and the Making of *The Torontonians*"
Laura Cameron (Ryerson University)
"'I Wish I Could Deluge Canada With You!': Louise Morey Bowman, Amy Lowell, and Modernism's Alternative Route to Canada"
Arthur Rose (University of Bristol)
"Asbestos: A Canadian Modernist Object"

P27.
Queer Wars, Queer Words: Modernism's Sexual Upheavals
Stevenson Room

Organizer:
Natasha Chenier (McGill University)
Chair:
Sarah McDaniel (University of Chicago)

Celia Marshik (Stony Brook University)
"The Queer Art of War: Enemy Erotics in Kipling and Hanley"
Lloyd (Meadhbh) Houston (University of Oxford)
"Modernist Trouble: Reconstructing Gender and Sexuality in Oxford's Phi Collection"
Natasha R. Chenier (McGill University)
"What We Talk About When We Talk About Radclyffe Hall"

P28.
Mediation, the Urban, and Cultural Memory
Carlyle Room

Organizer:
JiHae Koo (Indiana University Bloomington)
Chair:
Laura A. Hartmann-Villalta (Georgetown University)

JiHae Koo (Indiana University Bloomington)
"*Mrs. Dalloway*, Halftone Printing, and the Fragility of Tradition"
Patrick Milian (Green River College)
"'Songs Soak the Walls: Amplification and the Soundscapes of Jean Toomer's *Cane*"
Alex Fabrizio (Columbia University)
"Salkey's 'Sparks' and Lamming's 'Roots': Map-Making and Urban London in BBC Radio's Caribbean Programs"

P29.
Strong Character, Weak Theory
Rossetti B/C Room

Organizer:
Lisa Mendelman (Menlo College)

Chair:
Benjamin Kahan (Louisiana State University)

Lisa Mendelman (Menlo College)
"Modernism's Straw Men: Sentiment and the Modern Woman"
Paul Jaussen (Lawrence Technological University)
"On Weak Practice; or, Transcription in Public"
Catherine Keyser (University of South Carolina)
"Sucking Lemons and Queering Race: Character Types and Citrus Crates"

P30.
Unfinished Modernism
Scott A/B Room

Organizer:
Rowena Kennedy-Epstein (University of Bristol)

Chair:
Cara Lewis (Indiana University Northwest)

Rowena Kennedy-Epstein (University of Bristol)
"Wasted Traditions: Muriel Rukeyser's 'Unfinished Modernisms'"
Anna Snaith (King's College London)
"Radio Silence: Jean Rhys's 'Unfinished Sonic Modernism'"
Vike Martina Plock (University of Exeter)
"Klaus Mann's Decision: The Unfinished Story of a Modernist Magazine"

P31.
How Red is Modernism?
James Room

Organizer:
Matthew Gannon (Boston College)
Tavid Mulder (Brown University)
Chair:
Julie Cyzewski (Murray State University)

Matthew Gannon (Boston College)
"The Work of Art in the Age of Its Supersensual and Suprasensible Fetishization"

Robert Birdwell (Tulane University)
"The Color of Modernism, the Color of Communism"
Tavid Mulder (Brown University)
"(Aesthetic) Form Follows (Capitalist) Function?"

P32.
The Institutions of Irish Modernism
Rossetti A Room

Organizer: Julie McCormick Weng (Texas State University)
Chair: Damien Keane (University at Buffalo)

Julie McCormick Weng (Texas State University)
"Singing the Artist Electric: A Dialectic of Modern Irish Enlightenment"
Robert Volpicelli (Randolph-Macon College)
"Illegitimate Subjects: Wilde and Yeats at the American University"
Cóilín Parsons (Georgetown University)
"Taking Ship: Irish Modernism Goes Transnational"

P33.
Modernism by Committee
Turner Room

Organizer:
Matthew Taunton (University of East Anglia)
Chair: Aimee Wilson (University of Kansas)

Matthew Taunton (University of East Anglia)
"T.S. Eliot and the Archbishops' Commission to Revise the Psalter, 1958-63"
Clara Jones (King's College London)
"The Prix Femina-Vie Heureuse Committee, 1919-1940"
Suzanne Hobson (Queen Mary University of London)
"H.G. Wells, the Rationalist Peace Committee, and *The Rhetoric of Reconstruction*"

P34.
Upheaval in Domestic Spaces: Reconfiguring the Home/front in World War II
Wren A Room

Organizer: Ravenel Richardson (Case Western Reserve University)
Chair: Allan Hepburn (McGill University)

Ravenel Richardson (Case Western Reserve University)
"'What's the Point in Picking Flowers?': Affect and Landscape in Frances Partridge's *A Pacifist's War*"
Melissa Dinsman (York College, CUNY)
"War Made Palatable: Selling British Domestic Upheaval to America"
Megan Lynn Faragher (Wright State University)
"Observing Wartime Women: The Gender of Sociology in the Work of Celia Fremin"
Maud Ellmann (University of Chicago), "A Response to the Presentations"

P35.
Reconstructing Gender and Race in Popular Modernism
Wren B Room

Organizer: Paul Peppis (University of Oregon)
Chair: Paul Peppis (University of Oregon)

A. Layne Craig (Texas Christian University)
"'Excellent Vaudeville': The 'Alternative Modernisms' of Women's Pacifist Theatre in World War I"
Claire E. Barwise (University of Washington)
"Gentlemen Prefer Lowbrows: Anita Loos and the Gender Politics of the 'Battle of the Brows'"
Will Conable (University of Oregon)
"Louis Armstrong's Jazz Model and a Grammar of Propagation"

P36.
Coterie and Institutions
Wren C Room

Organizer: Michelle Taylor (Harvard University)
Chair: Suzanne Churchill (Davidson College)

Joshua Kotin (Princeton University)

"Shakespeare and Company:
Coterie/Institution"
Michelle Taylor (Harvard University)
"Virginia Woolf's Coterie Forms"
Scott Challener (Rutgers University)
"Coterie Publics and the New York School"

P37.
Reworking Settlerism/Mediating Indigeneity
Whistler Room

Organizer and Chair:
Alana Sayers (University of Victoria)

Aaren Pastor (Pennsylvania State University)
"North, South, East, West: Rereading the Winds of Māori influences in the Topographies of Katherine Mansfield's *New Zealand Stories*"
Kevin McGuirk (University of Waterloo)
"'He could not find his voice': sound, ethos, and 'The Age of Innocence'"
Erin J. Kappeler (Missouri State University)
"Modernism's Settler Poetics"
Alex Streim (Johns Hopkins University)
"Structures of Settlerism and the Modernist Novel: Willa Cather's *The Professor's House*"

ROUNDTABLES

R8.
Trans* Modernisms
Austen Room

Organizer and Chair:
Chris Coffman (University of Alaska Fairbanks)

Jessica Berman (University of Maryland, Baltimore County)
Pamela L. Caughie (Loyola University Chicago)
Mat Fournier (Ithaca College)
Emma Heaney (William Paterson University)
Grace Lavery (University of California, Berkeley)
Aaron Stone (University of Michigan)

R9.
Lo-Fi Modernisms
Duchesse Room

Organizer:
Shawna Ross (Texas A&M University)
Chair: Elizabeth Podnieks (Ryerson University)

Sophia Martinez Abbud (Rice University)
Donna Campbell (Washington State University)
Amy E. Elkins (Macalester College)
James Gifford (Fairleigh Dickinson University)
Matthew N. Hannah (Purdue University)
Erin E. Templeton (Converse College)

WHAT ARE YOU READING?

Gerrard Room

Moderator:
Kristin Bluemel (Monmouth University)

Joel Duncan – Solveig Daugaard, *Collaborating with Gertrude Stein: Media Ecologies, Reception, Poetics*
Judith Paltin – Judith Butler, *Notes Towards a Performative Theory of Assembly*
Jap-Nanak Makkar – James Purdon, *Modernism Informatics: Literature, Information, and the State*
Christopher Giannakopoulos– Jan Zwicky, *The Experience of Meaning*
Jennifer Nesbitt – Kerry Bystrom & Joseph R. Slaughter (editors), *The Global South Atlantic*
Geneva Gano – Bertrand Westphal, *Geocriticism: Real and Fictional Spaces*
Caroline Krzakowski – Marina MacKay, *Ian Watt: The Novel and the Wartime Critic*
Ian Whittington – Shawn VanCour, *Making Radio: Early Radio Production and the Rise of Modern Sound Culture*
Elizabeth Gregory – Brian Glavey, *The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis*
Alexander McKee – Max Saunders, *Self Impression: Life-Writing, Autobiografiction, and the Forms of Modern Literature*

LUNCH | 12:00 PM – 1:30 PM

Mountbatten Room

Keynote | 1:30 PM – 2:30 PM

Richard Cavell, "Truly Modern: Modernism and Remediation"
Churchill Ballroom

BOOK SIGNING AND REFRESHMENTS | 2:30 PM – 3:30 PM

Churchill Court

FRIDAY | 3:45 PM – 5:45 PM

SEMINARS

S16.
Material Modernisms: Making and Remaking Things
Whistler Room

Leaders:
Andrew Thacker (Nottingham Trent University)
Faye Hammill (University of Glasgow)
Celia Marshik (Stony Brook University)
Invited Participants:
Myriam Couturier
David Earle
Enrolled: Joel Duncan, Sanja Bahun, Melissa Bradshaw, Arthur Rose, Nissa Cannon, Molly Volanth Hall, Zachary Hope, Ann Martin, Ronan Crowley, Jane Garrity, Katelyn Hartke, Victoria Rosner
Auditor: Jaclyn Marcus

S17.
Modernist Paratexts
Chesterton Room

Leaders:
Sarah Copland (MacEwan University)
Illya Nokhrin (University of Toronto)
Enrolled: Amy Feinstein, Claire Barwise, Erin Yanota, Robert Brazeau, Ruth Clemens, Robert Hurd, Talia Regan, Cathryn Piwinski, Dipanjan Maitra, Karin Westman

S18.
Is Modernism Relatable?
Galworthy Room

Leaders:
Glenn Willmott (Queen's University)
Lauren Benjamin (University of Michigan)
Invited Participant:
Brian Glavey
Enrolled: Kevin Tunnicliffe, Riley Wilson, Kelly Svoboda, Kelley Wagers, Doug Battersby, Katherine Fusco, Danielle Gilman, Jacqueline Shin, Benjamin Hagen, Ella Ophir

FRIDAY | 4:00 PM – 5:30 PM

PANELS

P38.
The Work of Life in the Age of Mechanical Reproduction
Seymour Room

Organizers:
Julia Bloch (University of Pennsylvania)
Natalia Cecire (University of Sussex)
Chair:
Jane Malcolm (Université de Montréal)

Julia Bloch (University of Pennsylvania)
"Counting the Empty Womb: Property and Race in the Work of Mina Loy and Monica Youn"
Natalia Cecire (University of Sussex)
"Embryonic Open Secrets at Bryn Mawr College"
Sophie Lewis (Independent Scholar)
"Reproductive Anti-Production in the Poetics of Babymaking"

P39.
The Media of African Modernism
Stevenson Room

Organizer:
Matthew Eatough (Baruch College, CUNY)
Chair: William J. Maxwell (Washington University in St. Louis)

Matthew Eatough (Baruch College, CUNY)
"Es'kia Mphahlele: The Critic as Modernist"
Julie Cyzewski (Murray State University)

"Broadcasting Transnational Black Modernisms in the Mid-Twentieth-Century"
Joshua Cohen (City College of New York, CUNY)
"Fodéba Keïta, West African Polymath: The Cosmopolitan Crux of Fanonian National Culture"

P40.
Canadian Modernisms and War
Carlyle Room

Chair: Sean McPhail (University of Toronto)

Anastasiya Lyubas (Modern Literature and Culture Research Centre)
"Montage as Technique of Narrative Re-Construction in Elizabeth Smart's Poetic Prose"
Jane Goldman (University of Glasgow)
"Following Bishop and Bradshaw into *Jacob's Room*: Canadian and British New Modernist Editorial Practices"
Aline Bouwman (University of British Columbia)
"The Modern Canadian Ghost in Algernon Blackwood's 'Confession'"
Zachary Abram (McGill University)
"Pushing Paper: Bertrand Sinclair and the Pulp Origins of Canada Anti-War Writing"

P41.
Modernism and the Sea
Rossetti B/C Room

Organizer:
Laura Winkiel (University of Colorado Boulder)
Chair: Nicole Rizzuto (Georgetown University)

Laura Winkiel (University of Colorado Boulder)
"Jean Rhys and Blackness at Sea"
Maxwell Uphaus (University of Toronto)
"*Orlando* and the Age of Boats"
Harris Feinsod (Northwestern University)
"Walter Benjamin and Maritime Globalization from Columbus to the Kiel Mutiny"

P42.
Indigenous Modernities and Modernisms
James Room

Organizer and Chair:
Kirby Brown (University of Oregon)

Joyce Pualani Warren (University of Oregon)
"Indigenous Modernisms and Pacific Island Literary Nationalism in Vincent Eri's *The Crocodile*"
Christine Bold (University of Guelph)
"Vaudeville, Early Cinema, & Indigenous Presence"
Angela Calcaterra (University of North Texas)
"Indigenous Transnationalism and a Global Native Modern"
Audrey Goodman (Georgia State University)
"Native/Black Birds: Voicing the Ruptures of Modernity through Indigenous Jazz Poetics"

P43.
Encounters, Upheavals, and Modernism in Asia (Modernist Studies in Asia Network)
Rossetti A Room

Organizer:
Wanyu Lin (National Chengchi University)
Chair: Lena Scheen (NYU Shanghai)

Wanyu Lin (National Chengchi University)
"Pain in '*Esthétique du Mal*'"
Yuexi Liu (Durham University)
"Towards Chinese Modernism: *Fortress Besieged* (1947) and *Love in a Fallen City* (1943)"
Yong Yi Wong (City University of Hong Kong)
"The Weaving Waves that Dream and Wake: the Negotiation and Construction of Identity in *Wandering in a Garden, Walking from a Dream: Tales of Taipei Characters*"
Au Chung-to (The Education University of Hong Kong)
"Stephen Spender and Hong Kong Modernism: a Study of Wenyl Xinchao"

P44.
New Feminist Modernist Manifestos
Turner Room

Organizer:
Erica Delsandro (Bucknell University)
Chair:
Judith Paltin (University of British Columbia)

Erica Delsandro (Bucknell University)
"Angry Modernism: Reclaiming the Madwoman in the Attic"
Lauren M. Rosenblum (Adelphi University)
"Dark Modernism: The Benefits of Exclusion"
Laurel Harris (Rider University)
"Sketchy Modernism: Drafting and Plotting"
Jennifer Mitchell (Union College)
"Suffering Modernism: Seductive Literary Pains"

P45.
Reconstructing the Black Archive Across the Twentieth Century
Wren A Room

Organizer: Jean-Christophe Cloutier (University of Pennsylvania)
Chair: Masami Sugimori (Florida Gulf Coast University)

Jean-Christophe Cloutier (University of Pennsylvania)
"A Rage of Privacy: Ann Petry and the Ethics of Manuscript Donations"
Laura Helton (University of Delaware)
"Archival Disavowal: Arturo Schomburg and the Price of Black History"
Irvin Joseph Hunt (University of Illinois)
"Fannie Lou Hamer's Freedom Farm: An Archive of Dissemblance"

P46.
Modernism, Destruction, and Illuminative Nothingness
Wren B Room

Organizer:
Elysia Balavage (University of North Carolina)
Chair: John Allaster (McGill University)

Tim DeJong (Baylor University)
"'Outside of here it's death': Deferment as Aesthetic Strategy in *Waiting for Godot* and *Endgame*"
Elysia Balavage (University of North Carolina, Greensboro)
"'The Dark Grow Luminous': Yeats, Disaster, and the Generative Void"
Jennifer Gilchrist (Independent Scholar)
"'A bright glare that vanished and left nothing': The Burning House of Modernist Narrative"

P47.
Transhumanist Modernism
Wren C Room

Organizer: Maren Linett (Purdue University)
Chair: Lisa Mendelman (Menlo College)

Maren Linett (Purdue University)
"Making It New, or, Do We Want Humanity 2.0?"
John Whittier-Ferguson (University of Michigan)
"'Into the Dark': William Gass, Transhumanism, and the Problem of History"
Andrew Pilsch (Texas A&M University)
"The Totalitarian as Reality-Pilot: Transhumanist World Projects in Philip K. Dick's *Three Stigmata of Palmer Eldritch*"

P48.
Sonic Immaterialities: Interiority, Spectrality, and Afterwardness
Gerrard Room

Organizer: Sarah Gleeson-White (University of Sydney)
Chair: Debra Rae Cohen (University of South Carolina)

Kinohi Nishikawa (Princeton University)
"What Does Black Interiority Sound Like?"
Sarah Gleeson-White (University of Sydney)
"Spectral Soundings: Faulkner's Sartoris Narratives, 1929-1973"
Julie Beth Napolin (The New School)
"The Echo of the Object, or Fanon's Modernist Acoustics"

ROUNDTABLES

R10.
European Modernism in and through the Nation
Scott A/B Room

Chair: Matthew Brown (University of Massachusetts Boston)

Silvia Guslandi (University of Chicago)
"F.T. Marinetti and the Construction of a Hybrid Nationhood"
Marianne Ølholm (University of Copenhagen)
"Cross-Aesthetic Practices in and around the Danish Magazine *linien* (the line) (1934-1939)"
Zuzana Rihova (Academy of Sciences of the Czech Republic)
"Translation and reception of T.S. Eliot's *The Waste Land* in Czech Modernism"
Dušan Radunović (Durham University)
"Vernacular Modernity and Nativist Avant-Gardes: Georgian Cinema of the 1920s Between Revolutionary Avant-Garde and Earl-Soviet Policy of National Emancipation"
Myer Siemiatycki (Ryerson University)
"Modernism to Barbarism: Julian Tuwim's Dangerous Polish-Jewish Poetry, 1919-1954"

R11.
"terrible surprises" and "good ones": Modernist Archival Scholarship
Austen Room

Organizer and Chair: Laura A. Hartmann-Villalta (Georgetown University)

Sarah Cornish (University of Northern Colorado)
Elizabeth Foley O'Connor (Washington College)
Jennifer Nesbitt (Pennsylvania State University)
Sarah Payne (Middlebury College)

R12.
Modernism, Information, and the Contemporary
Duchesse Room

Organizer:
Timothy Wientzen (Skidmore College)
Chair: Name forthcoming

Scott Selisker (University of Arizona)
Avery Slater (University of Toronto)
Aarthi Vadde (Duke University)
Timothy Wientzen (Skidmore College)

Searching for Winnetou: Screening and Q&A | 8:30 PM – 10:00 PM

SLC Amphitheatre, 341 Yonge Street

Saturday, October 19

Registration | 7:00 AM – 5:00 PM
Churchill Court
Breakfast | 7:00 AM – 9:00 AM
Mountbatten Room
Book Exhibition | 9:00 AM – 5:00 PM
Mountbatten Lane

SATURDAY | 8:00 AM – 10:00 AM

SEMINARS

S19.
#MeToo Modernism
Whistler Room

Leaders:
Megan Quigley (Villanova University)
Anne Fernald (Fordham University)
Enrolled: Aimee Wilson, Erica Delsandro, Kara Watts, Carrie Rohman, Polly Hember, Garry Leonard, Jesse Schotter, Emily James, Sophie Bowman, Johanna Wagner, A. Layne Craig, Cara Lewis, Barbara Green

S20.
Modernist Show and Tell
Chesterton Room

Leaders:
Alix Beeston (Cardiff University)
Cliff Mak (Queens College, CUNY)
Invited Participant:
Mark Goble
Enrolled: Patty Argyrides, Jane Malcolm, Morag Shiach, Stephen Pasqualina, Jordan Howie, Ian Whittington, Michael Coyle, George Fragopoulos, Brandon Truett, Erin E. Templeton

S21.
Queering the Color Line at 20
Galworthy Room

Leaders:
Jeanne Scheper (University of California, Irvine)
Madelyn Detloff (Miami University)
Enrolled: Heidi Siegrist, Robin Hackett, Benjamin Kahan, Rose DuCharme, Todd Nordgren, Lauryl Tucker

SATURDAY | 8:30 AM – 10:00 AM

PANELS

P49.
Modernism in Translation
Seymour Room

Organizer and Chair:
Silvia Guslandi (University of Chicago)

Joshua Miller (University of Michigan)
"'A race in fragments, almost completely scattered': Anita Brenner & the Mexican Revolution's Translational Afterlives"
Katerina Stergiopoulou (Princeton University)
"Tragic Resonances before the Second World War: Eliot, and H.D., and the Translation of the Athenian Stage"
Paolo Pellecchia (City University of New York)
"Walter Benjamin's 'The Task of the Translator:' An Endeavour on the Brink of Silence and Exile"

P50.
Mutually Underpinned: Reconsidering Modernism and Communism in Shanghai
Stevenson Room

Organizer: Karolina Pawlik (Shanghai Jiao Tong University)
Chair: Dušan Radunović (Durham University)

Karolina Pawlik (Shanghai Jiao Tong University)
"Persistent Modernism: Visual Continuity and Ideological Splits in Shanghai"
Lena Scheen (NYU Shanghai)
"Shanghai's Cultural Heritage Plans: Reviving Shanghai-Style Modernism and Red Culture"
Aleksander Sedzielarz (University of Minnesota)

"Cultural Reciprocity, Political Polarity: Soviet and Japanese Communism in Shanghai's Leftist Cultural Front 1927-1932"

P51.
Writing Historical Consciousness in Mid-Century Women's Fiction
Carlyle Room

Organizer: Beryl Pong (University of Sheffield)
Chair: Maren Linett (Purdue University)

Beryl Pong (University of Sheffield)
"Reading and Writing 'Post-War' Melancholia: Stevie Smith's *The Holiday*"
Alexandra Peat (Franklin University Switzerland)
"Making Things with Words in Virginia Woolf's *Between the Acts*"
Claire Battershill (Simon Fraser University)
"'Each Letter Has a Weight': Letterpress, Literary Composition, and Women Author-Printers"

P52.
Modernism and the Sense of an Ending
Rossetti B/C Room

Organizer:
Ian Afflerbach (University of North Georgia)
Chair: Hélène Aji (Université Paris Nanterre)

Amanda Sigler (James Madison University)
"Endings in Trench Poetry"
Timothy Sutton (Samford University)
"Dying in Absurdity: Modernism, Commodity Culture, and Sudden Death"
Ian Afflerbach (University of North Georgia)
"Modernity, Liberalism, and the End of Tragedy"
Thomas Hintze (University of California, Davis)
"'AND SO ON AND SO ON': The 'End' of the Harlem Renaissance and George Schuyler's Reactionary Turn"

P53.
Continental Modernism/Global Modernism
Scott A/B Room

Organizer:
John Hoffmann (University of Marburg)
Chair: Jessica Berman (University of Maryland, Baltimore County)

Gayle Rogers (University of Pittsburgh)
"The Continental Scale"
María del Pilar Blanco (University of Oxford)
"Continental Youth: Belgium and Spanish-American Modernism"
John Hoffmann (University of Marburg)
"Berlin, Barcelona, Palestine: Else Lasker-Schüler After Expressionism"
Douglas Mao (Johns Hopkins University)
"Continental, Global, Comparative, Fugitive: Breton's *Martinique, charmeuse de serpent* and Manning's *School for Love*"

P54.
Closeness and Distance: Reading the Afterlife of Modernism's Affect
James Room

Organizers:
Yan (Amy) Tang (University of Victoria)
Kevin Tunnicliffe (University of Victoria)
Chair: Christos Hadjiyiannis (University of Texas at Austin)

Kevin Tunnicliffe (University of Victoria)
"Modernist Form and Disembodied Feeling"
Doug Battersby (University of Bristol)
"Perversions of Modernism: Vladimir Nabokov and the Ethics of Intimacy"
Jap-Nanak K. Makkar (Wilkes University)
"Little Doubt: Conrad, Wiener, & Cliff"
Yan (Amy) Tang (University of Victoria)
"Lucid Obscurity: The Flattened Form and the Exhaustion of Modernism's Affect in Kazuo Ishiguro's *The Unconsoled*"

P55.
Theatre, Translation, Regeneration: Performance between Cultures and between the Wars
Rossetti A Room

Organizer:
Jennifer Buckley (University of Iowa)
Chair: R. Darren Gobert (Duke University)

Jennifer Buckley (University of Iowa)
"Relocating the Living Newspaper"
Paul J. Edwards (Rutgers University)
"The Circumstances of Color: Translating Jonny spielt auf between the Old World and the New"
Alex Feldman (University of Haifa)
"Interdrama, Interculture, Interwar: Ernst Toller, Stephen Spender, and Anglo-German Modernist Performance"

P56.
Fashion in the Magazines
Turner Room

Organizers:
Lise Sanders (Hampshire College)
Ilya Parkins (University of British Columbia)
Chair: Lise Sanders (Hampshire College)

Sophie Oliver (University of Liverpool)
"Mina Loy, *Charm* Magazine, and Fashion as Modernist Historiography"
Victoria Pass (Maryland Institute College of Art)
"Fashioning White Femininity through Ethnic Masquerade in 1930s Fashion Magazines"
Jessica Burstein (University of Washington)
"The Picture of Dorian Leigh"

P57.
Lost Women Modernists: Decrypting the Originals and their Reconstruction
Wren A Room

Organizer:
Joel Hawkes (University of Victoria)
Chair: Stephen Ross (University of Victoria)

Joel Hawkes (University of Victoria)
"Lines of Flight: The Letters of Mary Butts"
Alex Christie (Brock University)
"Mina Loy and the Digital Humanities"
Jane Garrity (University of Colorado Boulder)
"'Queer devils' and 'beastly indulgences': Mary Butts's Unborn Gods"

P58.
Discursive Upheavals and Ethical Reading
Wren B Room

Organizer: Bridget Chalk (Manhattan College)
Chair: Nathan Murray (University of Virginia)

Bridget Chalk (Manhattan College)
"'Introspective Sentiment' and Education in The Adelphi"
Amanda Gradisek (Walsh University)
"Rethinking the Feminist Personal Voice in Cather's *Sapphira and the Slave Girl*"
Danielle Gilman (University of Georgia)
"Common Readers, Common Critics: West, Woolf, and Critical Reciprocity"

P59.
Seriality Now and Then: Modernism and the Contemporary Novel Series
Wren C Room

Organizer:
Matthew Levay (Idaho State University)
Chair: Matt Hart (Columbia University)

Elizabeth Alsop (CUNY School of Professional Studies)
"Cusk and Stein: A Serial Critique of Character"
Matthew Levay (Idaho State University)
"A Series of Tangents: Knausgaard, Modernism, Plot"
Merve Emre (University of Oxford)
"Serial Estrangement"

ROUNDTABLES

R13.
The Long 1930s
Gerrard Room

Organizer:

Benjamin Kohlmann (University of Freiburg)
Chairs:
Benjamin Kohlmann (University of Freiburg)
Matthew Taunton (University of East Anglia)

Kristin Bluemel (Monmouth University)
Janice Ho (University of Colorado Boulder)
Tyrus Miller (University of California, Irvine)
Adam Piette (University of Sheffield)
Nicole Rizzuto (Georgetown University)

R14.
Historicizing Quantitative Modernism
Austen Room

Organizer:
Rebecah Pulsifer (Kettering University)
Chair: Jeremy Colangelo (Western University)

Megan Lynn Faragher (Wright State University)
Jonathan Goodwin (University of Louisiana at Lafayette)
Yonina Hoffman (The Ohio State University)
Benjamin Mangrum (University of Michigan)
Rebecah Pulsifer (Kettering University)

R15.
The Legacies of Susan Stanford Friedman: Modernist Studies Past, Present, Future, Plural
Duchesse Room

Organizer and Chair: Rebecca Walsh (North Carolina State University)

Joseph Boone (University of Southern California)
Marsha Bryant (University of Florida)
Anita Patterson (Boston University)
Rebecca Walkowitz (Rutgers University)

DIGITAL EXHIBITS | 9:00 AM – 12:00 PM

Mountbatten Lane

DE4.
Reparative Narratives: Computational Approaches to Affect in Woolf

Katherine Elkins (Kenyon College)

DE5.
Modernist Networks

Pamela L. Caughie (Loyola University Chicago)
David Chinitz (Loyola University Chicago)

SATURDAY | 10:30 AM – 12:00 PM

PANELS

P60.
"Tradition and the Individual Talent" at 100
Seymour Room

Organizer:
Alexander McKee (University of Delaware)
Chair: Daniel Ryan Morse (University of Nevada, Reno)

Alexander McKee (University of Delaware)
"Seamus Heaney's Modernist Inheritance"
Peter Howarth (Queen Mary University of London)
"'The necessary self-effacement of the artist': T.S. Eliot Reads to an Audience"
Brendan Johnston (University of Nevada, Reno)
"Impersonality, Self-Extinction, and the (Mis)Uses of Mysticism in 'Tradition and the Individual Talent' and Eliot's Early Martyr Poems"

P61.
The Terroir of Modernism: Space, Materiality and Affect
Stevenson Room

Organizer and Chair: Polly Hember (Royal Holloway, University of London)

Jasmine Mcrory (Queen's University)
"'There is a project for the sun': Wallace Stevens and Photosynthesis"
Robert Brazeau (University of Alberta)

"'A Great Roaring in the West': Nature and the Market in Synge's *Riders to the Sea*"
William Hogan (Providence College)
"The Talkative Terroir of Robert Frost and Edward Thomas"

P62.
Refuge, Upheaval, and Modernist Cultures of Welcoming
Carlyle Room

Organizers:
Sean Weidman (Pennsylvania State University)
Daniel Hengel (CUNY Graduate Centre)
Chair:
Robert Volpicelli (Randolph-Macon College)

Meg Albrinck (Lakeland University)
"Welcoming the Wounded: The Restorative Value of Hospitality in Wartime Nursing Narratives"
Sean Weidman (Pennsylvania State University)
"'A House on Fire': Edith Wharton's Interwar Hospitality"
Daniel Hengel (CUNY Graduate Centre)
"(In)Hospitably Cosmopolitan: Rhys's Transient Domesticity and Melancholia"

P63.
Modernism and Critique
Rossetti B/C Room

Organizer:
Benjamin Kohlmann (University of Freiburg)
Chair: Suzanne Hobson (Queen Mary University of London)

Benjamin Kohlmann (University of Freiburg)
"Speculative States: Britain's Long Hegelian Moment, 1880-1920"
Laura Heffernan (University of North Florida)
"Critique in the Classroom before 1930"
Robert Lehman (Boston College)
"Late Modernism, Kantian Formalism, and Methodological Behaviorism"

P64.
Modernist Future Anteriors
Scott A/B Room

Organizers:
Marie-Christine Leps (York University)
Lesley Higgins (York University)
Chair:
Cliff Mak (Queens College, CUNY)

Marie-Christine Leps & Lesley Higgins (York University)
"Woolf's Proleptic Anti-War Feminism"
Allan Hepburn (McGill University)
"A History of the Future: Extinction and the State in *The Inheritors*"
Suzanne Zelazo (Ryerson University)
"Future as the Fourth Dimension: Mina Loy's Crystal Pantomime"

P65.
Modernist Technology/Infrastructure
James Room

Chair: Stephen Pasqualina (University of Nevada, Reno)

Janet Neigh (Pennsylvania State University)
"Where Does the Imperial Road Lead? Modern Transportation Infrastructures and Colonial Legacies in Dominica"
Alex Goody (Oxford Brookes University)
"Land, Life and Cosmopolitics in Ruth Lechlitner"
Joel Duncan (University of Gothenburg)
"Cars & Ecology in William Carlos Williams and Gertrude Stein"

P66.
Objects of Inspiration and Upheaval in Modernism Woman's Writing
Rossetti A Room

Organizer:
Hatley Clifford (Indiana Academy)
Chair: Caroline Krzakowski (Northern Michigan University)

Ben Rawlins (Baylor University)

"Egyptian Relics and Spiritual Renewal in H.D.'s 'Secret Name' and *The Walls Do Not Fall*"
Hatley Clifford (Indiana Academy)
"Women Consuming Women: Consumer Capitalism, Labor, and the City in Lola Ridge"
Allyson DeMaagd (Ball State University)
"Disruptive Object: The Invasive Acoustics of Elizabeth Bowen's *Eva Trout*"

P67.
Bad Feminisms: Modernist Women and Vexed Literary Legacies
Turner Room

Organizer: Meghan Fox (LaGuardia Community College, CUNY)
Chair: Title to come

Meghan Fox (LaGuardia Community College, CUNY)
"Interrogating 'an impasse': Rhys's Badly Behaving Women and the Legacy of Colonial Consumption"
Catherine Hollis (University of California, Berkeley)
"Bad Collaboration: Revisiting the Selma Vaz Dias Affair in Jean Rhys's Biography"
Erin Kingsley (King University)
"'Hysterical Inconsistency': Beatrice Tina's Dubious Feminism"

P68.
Rural Modernism and the U.S. South
Wren A Room

Organizer:
David A. Davis (Mercer University)
Chair: Mark Whalan (University of Oregon)

David A. Davis (Mercer University)
"Proletarian Sharecropper Novels"
Jay Watson (University of Mississippi)
"Rus in Urbe: William Faulkner's Rural Modernizers"
Alix Beeston (Cardiff University)
"Walker Evan's Icons of Depression"

P69.
Indigenous/Modernist
Wren B Room

Organizer:
Kirby Brown (University of Oregon)
Chair:
Jennifer Nesbitt (Pennsylvania State University)

Natalie Amleshi (University of Pennsylvania)
"Towards a Modernist Aesthetics of Entanglement"
Sonita Sarker (Macalester College)
"Zitkála-Šá and Grazia Deledda: Hybrid. Indigenous. Modernist."
Amanda Zink (Idaho State University)
"Syncretic Modernism in American Indian Literate"
Louise Kane (University of Central Florida)
"Diffusing/Defusing Modernism: Cosmopolitanism and the Caribbean"

P70.
Derivative Modernisms
Wren C Room

Organizer:
Alana Sayers (University of Victoria)
Chair: Victoria Papa (Massachusetts College of Liberal Arts)

Maebh Long (University of Waikato)
"Anonymous Subjects, Nuiginian Subjects: Voicing a Modernism in Papua New Guinean Literature"
Ryan Stafford (University of Toronto)
"Harry Smith's *Anthology of American Folk Music* and Indigenous Rhythm"
William Rezende Quintal (Universidade de Brasília)
"Cultural Diversity in Jeopardiz"
Alana Sayers (University of Victoria)
"The Super Natural in the Pacific Northwest"

P71.
Film Bordering On: Wieland, Snow, and Chambers Out of Ontario
Whistler Room

Organizer:
Ken Eisenstein (Bucknell University)
Chair: Jesse Schotter (Ohio State University)

Kristy Holmes (Lakehead University)
"Across the Border: Structuralism and Stiches in the Work of Joyce Wieland"
Cameron Moneo (York University)
"Snow's Global Talk: Language, Audience, and Humour in Michael Snow's Films, 1974-1982"
Ken Eisenstein (Bucknell University)
"Brakhage's Chambers: Re-starling the American Reception of *The Hart of London* (1970)"

ROUNDTABLES

R16.
The Modernisms of 1919
Austen Room

Organizer and Chair:
Gabriel Hankins (Clemson University)

Stephen Eric Bronner (Rutgers University)
Christine Froula (Northwestern University)
Elizabeth Outka (University of Richmond)
Sangina Patnaik (Swarthmore College)
Jill Richards (Yale University)
Vincent Sherry (Washington University in St. Louis)

R17.
Plastic Modernisms
Duchesse Room

Organizer:
Marsha Bryant (University of Florida)
Chair: Marsha Bryant (University of Florida)

Amanda Golden (New York Institute of Technology)
Anita Helle (Oregon State University)
Scott Herring (Indiana University Bloomington)
Margaret Konkol (Old Dominion University)
Allan Pero (Western University)
Christina Walter (University of Maryland)

WHAT ARE YOU READING?

Gerrard Room

Moderator:
Philip Tsang (University of Cincinnati)

Nathan Murray – John Buchan, *The Thirty-Nine Steps*
Emily Murphy – Radclyffe Hall, *The Well of Loneliness*
Garry Leonard – Maria diBattista, *This is Not A Movie: Ulysses and Cinema*
Cathryn Piwinski – Mark Z. Danielewski, *House of Leaves*
Gregory Erickson – James Gleick, *Time Travel: A History*
Zulfqar Awan – Santanu Das, *India, Empire, and First World War Culture*
J. Ashley Foster – Mulk Raj Anand, *The Trilogy: The Village, Across the Black Waters, the Sword and the Sickle*
Christopher Townsend – Henry Williamson, *Goodbye West Country*
Julie Vandivere – Penelope Deutscher, *Foucault's Futures: A Critique of Reproductive Reason*

Business Lunch | 12:00 – 1:30 PM

Mountbatten B Room

Regular Lunch | 12:30 – 1:30 PM

Mountbatten A Room

KEYNOTE ROUNDTABLE | 1:45 PM – 3:00 PM

Churchill Ballroom

Panelists:
Christine Bold (Guelph University)
Jill Carter (University of Toronto)
Elizabeth Harney (University of Toronto)
Riley Kucheran (Ryerson University)
Moderator:
Name and affiliation to come

SATURDAY | 3:30 PM – 5:00 PM

PANELS

P72.
Modernism's Everyday Intimacies
Seymour Room

Organizer:
Stephanie Boland (University of Exeter)
Chair: Polly Hember (Royal Holloway, University of London)

Stephanie Boland (University of Exeter)
"Women Who Leave: Slyvia Townsend Warner and Ethel Carnie Holdsworth's Socialism of Escape"
Janine Utell (Widener University)
"Intimate Upheavals: Late Modernist Relational Life Writing and Forms of Reparative Reading"
Greg Chase (College of the Holy Cross)
"'As well as he knew himself, as better': Marriage and Same-Sex Intimacy in Larsen's *Passing*"

P73.
Modernism's Little Wars
Stevenson Room

Organizer: Cedric Van Dijck (Yale University)
Chair: Meg Albrinck (Lakeland University)

Cedric Van Dijck (Yale University)
"Forster and the Egyptian Revolution"
Christina Britzolakis (University of Warwick)
"Modernism and the Greco-Turkish War"
Marius Hentea (University of Gothenburg)
"Tzara and the Balkan Wars"

P74.
Nation and Commemoration: Experience, Authority, and the Great War in Britain
Carlyle Room

Organizer: Sean McPhail (University of Toronto)
Chair: Anderson Araujo (University of British Columbia)

Sean McPhail (University of Toronto)
"'To the Last Drop of Someone Else's Blood!': Civilian Experience and World War in Siegfried Sassoon's Autobiographies"
Austin Riede (University of North Georgia)
"'Follow the Clue Patiently and You Will Understand Nothing': Basil Bunting, Two World Wars, and the Uses of the Past"
Patricia Rae (Queen's University)
"George Orwell on the Ethics of Atrocity Propaganda"

P75.
Agency, Autonomy, and Mobility: Gender and Literary Geography
Rossetti B/C Room

Organizer: Carey Snyder (Ohio University)
Chair: Laura Winkiel (University of Colorado Boulder

Carey Snyder (Ohio University)
"A 'wretched girl-mother': Katherine Mansfield, Women's Suffrage, and Infanticide"
Anne Fernald (Fordham University)
"Leaving Home and its Risks"
Elizabeth F. Evans (University of Notre Dame)
"Gender and Geography at Scale"

P76.
Material Trace: Scale and Orientation in Modernist Image-Making
Scott A/B Room

Organizer:
Melissa Hardie (University of Sydney)
Chair:
Scott Herring (Indiana University Bloomington)

Melissa Hardie (University of Sydney)
"Late Mid-Century: Djuna Barnes' *Nightwood* in the Cybernetic Fold"
Kate Lilley (University of Sydney)
"Mary Ellen Solt's 'Forsythia', Concrete Poetry, and Indiana University Press"
Jani Scandura (University of Minnesota)
"Twitch: Masumi Hayashi's American Concentration Camp Photo-Collages"

P77.
Modernism and the Cold war
James Room

Organizer:
Rebecca Beasley (University of Oxford)
Chair: Anna Snaith (King's College London)

Rebecca Beasley (University of Oxford)
"Cold War (British) Modernism"
Scott McCracken (Queen Mary University of London)
"Without Enthusiasm: Brecht, Exile, and the Consequences of Defeat"
Greg Barnhisel (Duquesne University)
"'The Balanced Plenum': The Editorial and Political Collaboration of Norman Holmes Pearson and Ezra Pound"

P78.
Reconstructing Modernism ~Building Websites~ Transforming Pedagogy
Rossetti A Room

Organizer:
Linda Kinnahan (Duquesne University)
Chair: Emily Murphy (University of British Columbia, Okanagan)

Linda Kinnahan (Duquesne University)
"DH Avant-Garde: Collaboration, Crossing Boundaries, and Creativity"
Cristanne Miller (University of Buffalo)
"Ethics and Pedagogy: What Constitutes Appropriate Use of Assigned Student 'Labor'?
Suzanne Churchill (Davidson College)
"A Modernism of Their Own: Sustainability and Obsolescence in Student-Authored Websites"

P79.
Literary Witness, Humanitarian Aid, and the Spanish Civil War
Turner Room

Organizer: Laura A. Hartmann-Villalta (Georgetown University)
Chair: Jeanne Scheper (University of California, Irvine)

Charles Andrews (Whitworth University)
"The Political Theory of Heaven: Anarchism, Theology, and Spanish Aid in Sylvia Townsend Warne's *After the Death of Don Juan*"
J. Ashley Foster (California State University, Fresno)
"Humanitarian Aid as Pacifist Response to Total War: A Reading of Relief and Reconstruction Work as Modernist Projects"
Laura A. Hartmann-Villalta (Georgetown University)
"AID for Spain: Testimony, Photographs, Pamphlets, and Modernism"

P80.
Waves of Re-Construction: Modernist Networks and Publishing
Wren A Room

Organizer:
Gareth Mills (University of Reading)
Chair:
Claire Battershill (Simon Fraser University)

Gareth Mills (University of Reading)
"The *Dolphin* Book Series, 1930-2: The Material Book and the Construction of New Modernisms"
Chris Mourant (University of Birmingham)
"Wanted, A New World: Post-War Reconstruction in *The Athenaeum* (1919-21)"
Ruth Clemens (Leeds Trinity University)
"*Mijn klok staat stil*: On Recovering the Dutch Minimalist Nonsense of De Stijl (1917-31)"

P81.
Performing Intimacies: Faciality, Celebrity, and Material Culture
Wren B Room

Organizer:
Alice Maurice (University of Toronto)
Chairs:
Louis Pelletier (Université du Québec à Montréal)
Angelica Fenner (University of Toronto)

Alice Maurice (University of Toronto)
"Reading Faces and Seeing Stars: Puzzling Over the Screen Face in the Silent Era"
Adrienne McLean (University of Texas at Dallas)
"The Faces of Ginger: Makeup, Hairdressing, and Class in a Hollywood Star Image"
Denise Mok (University of Toronto)
"Puzzling (Im)Perfections: Manipulations and Materiality in Edith Nadajewski's Face-Saturated Star Scrapbooks (1924-1990s)"

P82.
Poetry of the Post-War
Wren C Room

Organizer:
Stephen Voyce (University of Iowa)
Chair: Sean Pryor (UNSW Sydney)

Stephen Voyce (University of Iowa)
"Anti-War Poetry in an Age of Permanent Crisis"
John Wrighton (University of Brighton)
"'You are eroded as war erodes us': Rhetoric and Postwar Ethics in the Poetry of Denise Levertov"
Harry Stecopoulos (University of Iowa)
"The King of May and the CIA: Allen Ginsberg After the Cultural Cold War"

ROUNDTABLES

R18.
Affective Materialities: Reorienting the Body in Modernist Literature
Austen Room

Organizers and Chairs: Molly Volanth Hall (University of Rhode Island)
Kara Watts (University of Rhode Island)

Robin Hackett (University of New Hampshire)
Karen Guendel (Boston University)
Judith Paltin (University of British Columbia)
Kim Sigouin (Carleton University)
Kathryn Van Wert (University of Minnesota Duluth)
Mary Wood (University of Oregon)

R19.
The Future of Modernist Studies in the Age of Precarity
Duchesse Room

Organizer and Chair:
Alix Beeston (Cardiff University)

Debra Rae Cohen (University of South Carolina)
Rebecca Colesworthy (SUNY Press)
Pardis Dabashi (Boston University)
Michelle Rada (Brown University)
Sean Richardson (Nottingham Trent University)

Florine Stettheimer: New Directions in Multimodal Modernism Book Launch | 6:00 PM – 8:00 PM
MLC Gallery, 111 Gerrard Street East

Poetry of Upheaval | 8:30 PM – 10:00 PM
Imperial Pub, 54 Dundas Street East

Sunday, October 20

Breakfast | 7:00 AM – 9:00 AM
Mountbatten Room
Executive Board Meeting | 8:00 AM – 12:00 PM
Gerrard Room
Book Exhibition | 9:00 AM – 12:00 PM
Mountbatten Lane

Sunday | 8:00 AM – 10:00 AM

SEMINARS

S22.
Jim Crow Modernism
Whistler Room

Leaders:
Adam McKible (John Jay College of Criminal Justice, CUNY)
Robert Jackson (University of Tulsa)
Invited Participants:
Michael Soto
Leigh Anne Duck
Enrolled: Jean Marie Lutes, Gary Holcomb, Joshua Lam, Laura Helton, John Hadlock, Frances Dickey, Courtney Mullis, Patrick Collier, Alyson Brickey, Nolan Gear, Joost Burgers, Harris Feinsod

S23.
Public/Private Aftermaths
Chesterton Room

Leaders:
Genevieve Brassard (University of Portland)
Jay Dickson (Reed College)
Paula Derdiger (University of Minnesota Duluth)
Enrolled: Annalisa Zox-Weaver, Therese Cox Anastasia Nikolis, Amanda Di Ponio, Margaret Richardson, Caroline Krzakowski, Nick Hubble, Sejal Sutaria, Aliju Kim, David Rosen

S24.
Annotated Editions and Guides to Poems by Modernist Women
Galworthy Room

Leaders:
Sara Dunton (University of New Brunswick)
Demetres P. Tryphonopoulos (Brandon University)
Invited Participant:
Matthew Robinson
Enrolled:
Anna Fyta
Lisa Banks
Urmila Seshagiri
Annette Debo

Sunday Sessions | 8:30 AM – 10:00 AM

Panels
P83.
Modernism's Northern Front: Reassessing Dudek, Frye, and Kenner
James Room

Organizer: John McIntyre (University of Prince Edward Island)
Chair: Ella Ophir (University of Saskatchewan)

John McIntryre (University of Prince Edward Island)
"Modernism in the Kenner Era"
Miranda Brun Hickman (McGill University)
"Dudek's Poundian Modernism"
Michael Davis (Princeton University)
"Northrop Frye and the Mythopoetics of Modernism"

P84.
Vehicular Modernism: The Motor-Car and Social Violence
Rossetti A Room

Organizer:
Ann Martin (University of Saskatchewan)
Chair: Allan Pero (Western University)

Ann Martin (University of Saskatchewan)
"Cars within Carriages: Reading Rose Day in *Mrs. Dalloway*"
Zena Meadowsong (Rowan University)

"An Automotive Passage"
Christopher Townsend (Royal Holloway, University of London)
"'We can be heroes': Motor-racing, Agency, and Modern Warfare"

P85.
Listening at the Peripheries
Turner Room

Organizer:
Ellen Lockhart (University of Toronto)
Chair: Julie Beth Napolin (The New School)

Ellen Lockhart (University of Toronto)
"Listening at the Peripheries"
Hannah Freed-Thall (New York University)
"Tidewrack"
Sherry Lee (University of Toronto)
"Displaced Listening as Philosophy"
Gavin Williams (King's College London)
"Caruso's Zoo Politics"

P86.
Bad Dressing
Wren A Room

Organizer: Beci Carver (University of Exeter)
Chair: Jessica Burstein (University of Washington)

Beci Carver (University of Exeter)
"Good Bad Dressing"
Michael McCluskey (University of York)
"'Tatler-tainted': Fairbank's Fashions"
Matt Ingleby (Queen Mary University of London)
"Wedding Gown Tinder: Sartorial Obsolescence and Apocalypse, 1860-1945"
Farah Nada (University of Exeter)
"Losing Clothes in Elizabeth Bowen"

P87.
Reconstruction of the Modernist City
Wren B Room

Organizer:
Ken Hirschkop (University of Waterloo)
Chair:
Andrea Zemgulys (University of Michigan)

Ken Hirschkop (University of Waterloo)
"Toronto's Late (Half-Hearted) Modernism"
Andrew Thacker (Nottingham Trent University)
"'This owner, that': Shakespeare and Company and the Rebuilding of the Modernist Bookshop"
Tamar Katz (Brown University)
"Lewis Mumford: How to See the City Whole"

P88.
Making the Stones Speak: Modernist Literature and the First World War Memories
Wren C Room

Organizer: Stacy Hubbard (University at Buffalo, SUNY)
Chair: Irene Mangoutas (Queen's University)

Alice Kelly (University of Oxford)
"Commemorative Modernisms: Literary and Artistic Memorials in the Post-War Period"
Stacy Hubbard (University of Buffalo, SUNY)
"'To Trouble the Living Stream': Literary Responses to WWI Memories"
Bette London (University of Rochester)
"Re-Figuring the Great War in the Age of Postmemory"

ROUNDTABLES

R20.
Irish Modernisms
Austen Room

Organizer and Organizer:
Siân White (James Madison University)

T.J. Boynton (Wichita State University)
Matthew Brown (University of Massachusetts Boston)
Alison Harvey (University of Nevada, Reno)
Mark Quigley (University of Oregon)
Anna Teekell (Christopher Newport University)
Beth Wightman (California State University, Northridge)

R21.
Making It Now: The New Modernist Studies at Twenty
Duchesse Room

Organizer and Chair:
Douglas Mao (Johns Hopkins University)

Sarah Cole (Columbia University)
Sara Crangle (University of Sussex)
Susan Stanford Friedman (University of Wisconsin-Madison)
Paul Saint-Amour (University of Pennsylvania)

Sunday Sessions | 10:15 AM – 12:15 PM

SEMINARS

S25.
Modernism and Theory
Chesterton Room

Leaders:
Stephen Ross (University of Victoria)
Invited Participant:
Fabio Ackelrud Durao
Enrolled: Yan Tang, Irene Mangoutas, Rivky Mondal, Cristina Ionica, Robert Baines, Matthew Gannon, Daniel Newman, David Ayers, Kathryn Carney, Masami Sugimori, Roger Rothman, Julie Vandivere

S26.
Modernism's Dead Ends
Galworthy Room

Leaders:
Joseph Rosenberg (University of Notre Dame)
Sean Pryor (UNSW Sydney)
Sara Crangle (University of Sussex)
Enrolled: Allison Pease, Simon Rogghe, Jacob Harris, Patricia Juliana Smith, Sophie Oliver

SUNDAY | 10:30 AM – 12:00 PM

PANELS

P89.
Indigenous Avant-gardes
James Room

Organizer and Chair: Jonathan Radocay (University of California, Davis)

Allan Antliff (University of Victoria)
"Decolonizing Modernism"
Adam Spry (Emerson College)
"'Native Modernism' and an Avant-Garde Indigenous Poetics"
James Kliewer (University of Georgia)
"Rescuing the Indigenous from the Modernist Institution: Survivance and Modernity in D'Arcy McNickle's 'The Hawk is Hungry'"

P90.
Libraries, Propaganda, Information
Rossetti A Room

Organizer and Chair:
Damien Keane (University at Buffalo, SUNY)

Damien Keane (University at Buffalo, SUNY)
"Keyword: Pacification"
Jeremy Braddock (Cornell University)
"Libraries and Authoritarianism: 1939, 1945, 2019"
Eliza Bettinger (Cornell University)
"What to Do When the Books Read You Back: Building Anti-Surveillance Havens in the Library"

P91.
Modernism as Institutional Culture
Turner Room

Organizer: Philip Tsang (University of Cincinnati)
Chair: Morag Shiach (Queen Mary University of London)

Robert Higney (City College of New York, CUNY)
"Crossroads Nowhere: Modernism at the Birmingham Centre"
Philip Tsang (University of Cincinnati)
"The Unavowable Anthology"
Emily C. Bloom (Columbia University)
"Positively Bad? Samuel Beckett and Public Opinion Research"

P92.
Moving the Modernist Archive: Reconstructing Women's Choreography
Wren A Room

Organizer:
Patty Argyrides (Queen's University)
Chair:
Katherine McLeod (Concordia University)

Sarah Gutsche-Miller (University of Toronto)
"Resituating French Ballet Modernism in Madame Mariquita"
Patty Argyrides (Queen's University)
"'I want the art of dance to live again': Resuscitating Bronislava Nijinska's Choreography and Choreographic Approach"
Emily Murphy (University of British Columbia)
"Digital Duende: Re-Mediating Settler Canadian Histories of Spanish Dance"

P93.
Resistance and Reconstruction: Modernist Anti-Fascism
Wren B Room

Organizer:
Frances Dickey (University of Missouri)
Chair:
Ian Afflerbach (University of North Georgia)

Frances Dickey (University of Missouri)
"Resistance or Resignation: Woolf's *Between the Acts* as an Answer to *Four Quartets*"
Patrick Query (United States Military Academy West Point)
"Democracy, Punishment, Banality: Anti-Fascism 1940-1963"
Aakanksha Virkar Yates (University of Brighton)
"Resisting Fascism: Beethoven's Legacy"

P94.
The Institutions of Modernist Canon Making
Wren C Room

Organizer:
Rafael Walker (Baruch College, CUNY)
Chair: Claire Seiler (Dickinson College)

Rafael Walker (Baruch College, CUNY)
"Realism in Exile"
Beth Blum (Harvard University)
"A Sociology of Discovery"
Melissa Girard (Loyola University Maryland)
"Louise Bogan's Popular Front"

P95.
South Asian Modernisms: Histories, Metaphors, and Modernities
Whistler Room

Organizer: Supurna Dasgupta (University of Chicago)
Chair: Amardeep Singh (Lehigh University)

Supurna Dasgupta (University of Chicago)
"'The Strange Fragrance of Rice': Modernists Encounter a Famine (Bengal, 1943)"
Jennifer Dubrow (University of Washington)
"Metaphors of Modernity: Man and Machine in Colonial and Postcolonial Urdu Fiction"
Preetha Mani (Rutgers University)
"The Modernist Realist Mandate: Empathy and Feminine Desire in Postcolonial Hindi and Tamil Short Stories"

P96.
Social Crisis: Syntax and Image
Austen Room

Organizer:
Louis Cabri (University of Windsor)
Chairs:
Natalia Cecire (University of Sussex)

Louis Cabri (University of Windsor)
"Social Wobble"
Joshua Schuster (Western University)
"Modernist Heliopoetics"
Christine Stewart (University of Alberta)
"Modernist Pointing"
Sam Cooper (Independent Scholar)
"Modernist Spatial Poetics"

ROUNDTABLES

R22.
Unpicking the Seams: Deconstructing/Reconstructing Modernist Fashion Media
Duchesse Room

Organizers and Chairs:
Alison Matthews David (Ryerson University)
Jaclyn Marcus (Ryerson University)

Caroline Evans (University of the Arts London)
Andrea Kollnitz (Stockholm University)
Ilya Parkins (University of British Columbia)
Elizabeth Sheehan (Oregon State University)

POST-CONFERENCE | 1:00 – 2:30 PM
WORKSHOPS | 1:00 PM – 2:30 PM

W5.
Teaching Modernism in 2019
Carlyle Room

Leader:
Elizabeth Dickens (University of Virginia)

How do we teach modernism in the current moment, in which we and our students grapple with the renewed prominence of ideologies like fascism and white nationalism and in which the ability to analyze and evaluate texts and images is especially crucial? The concerns of modernist studies—including interpreting difficult texts, evaluating relationships between art and politics, and examining the field's complex national and temporal parameters—are urgent and relevant in our classrooms. In this interactive workshop, participants will share challenges and opportunities inherent in teaching modernism in 2019 and learn new strategies for designing effective and engaging courses.

W6.
Mobilizing Research through Radio, Television, and Exhibitions
Rossetti B/C Room

Leader:
Irene Gammel (Ryerson University)
Invited Participants:
Warsan Amin (Independent Scholar)
Cintia Cristiá (Ryerson University)

How does research for a book or an article evolve into an exhibition? What goes into a media package in humanities scholarship? How does literary and artistic research translate across different media? This workshop explores ways research can be developed and translated beyond the manuscript or the classroom through the integration of other forms of media. Attendees will learn how to translate and mobilize their research for exhibition, radio, television, print media, and social media.

W7.
Academic Journal Publishing
Scott A/B Room

Leaders:
Jim Drobnick (OCAD University), *Journal of Curatorial Studies*
Jennifer Fisher (York University), *Journal of Curatorial Studies*

This workshop focuses on learning how to navigate, approach, and submit to academic publishers, and will offer insight into what academic publishers search for in a scholarly work. Participants will also learn how to fine-tune their essays for publication, as well as the tips and tricks for securing a scholarly publication.

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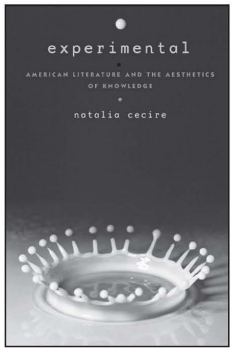

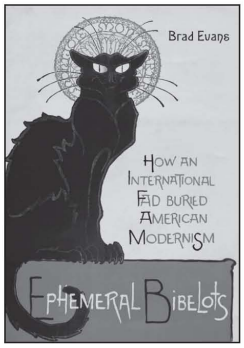

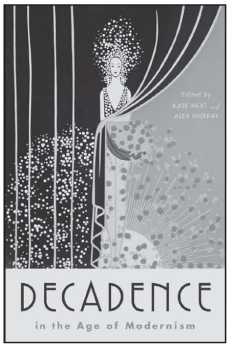

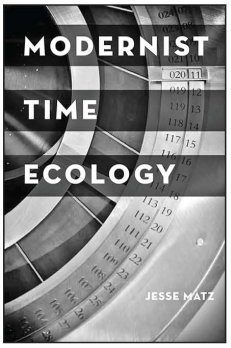

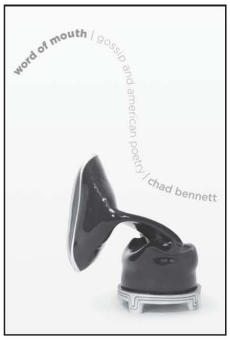

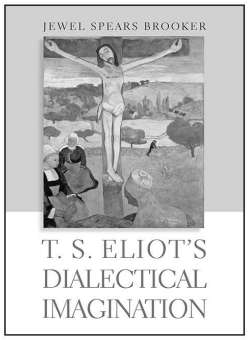

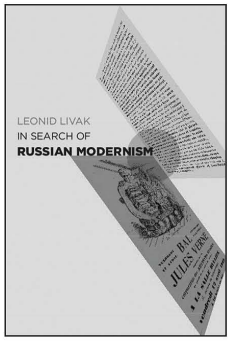

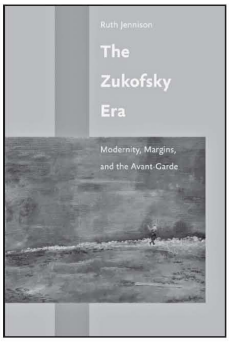

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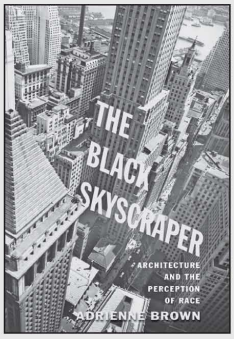

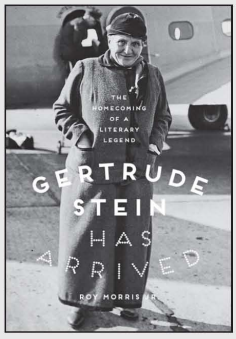

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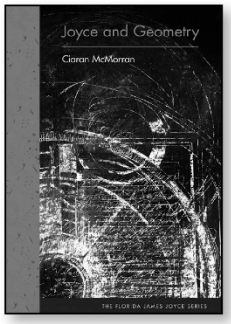

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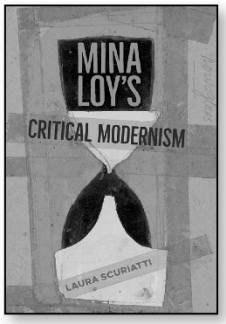

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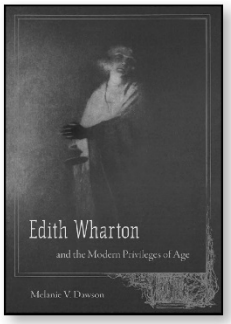

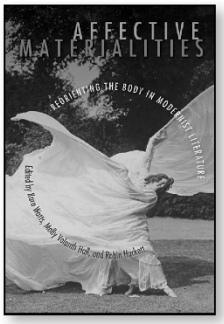

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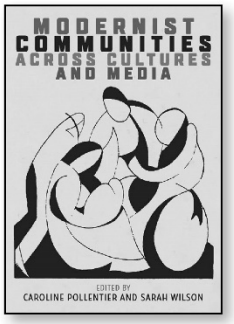

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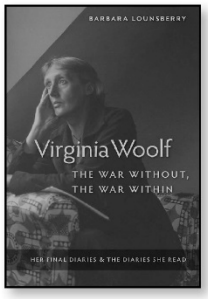

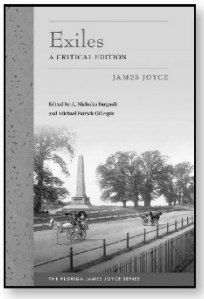

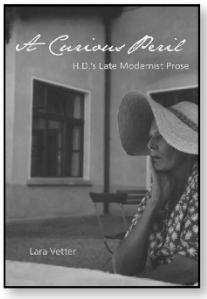

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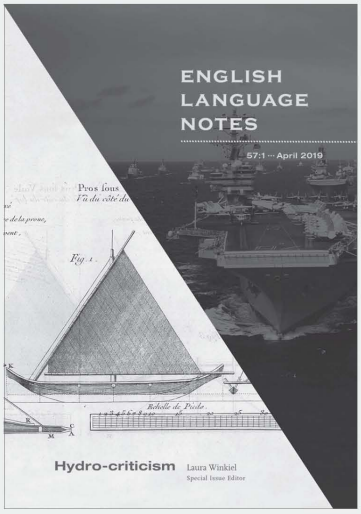

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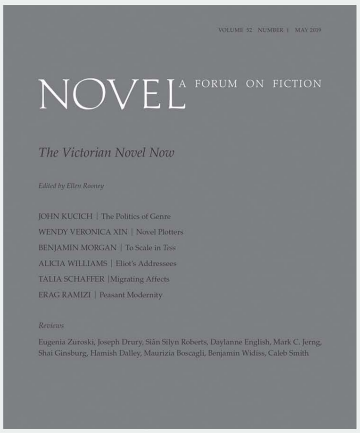

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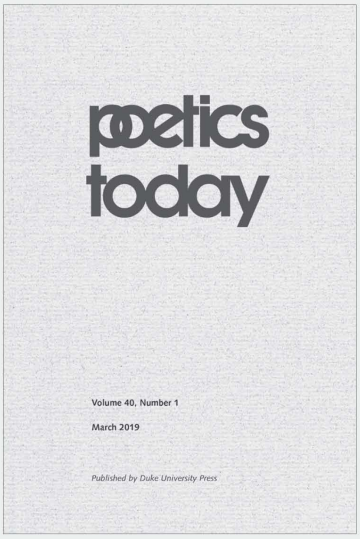

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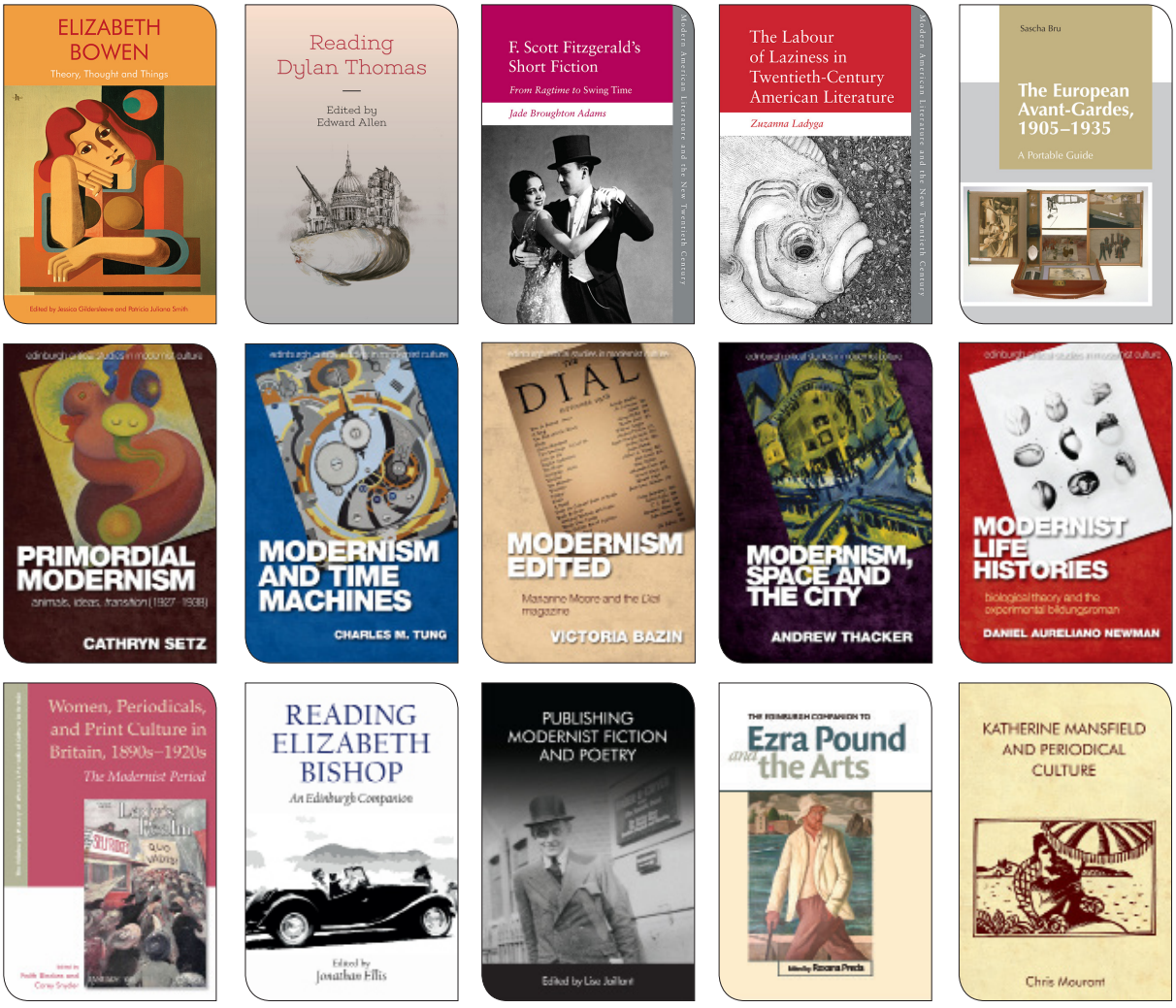

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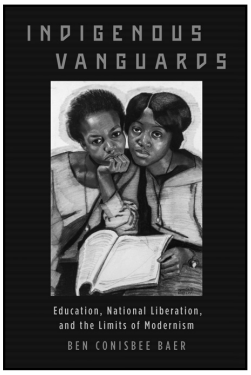

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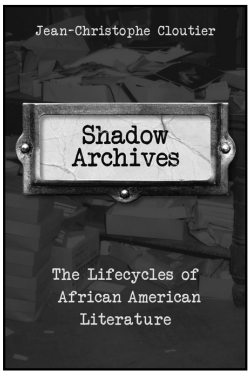

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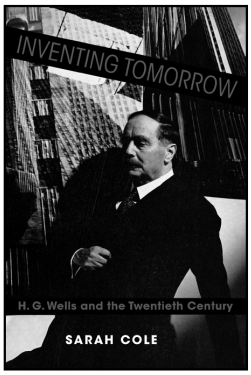

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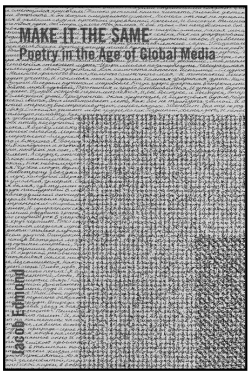

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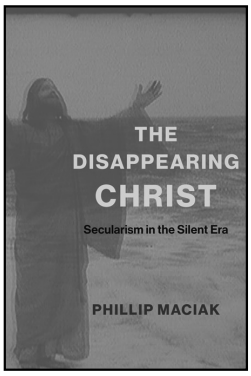

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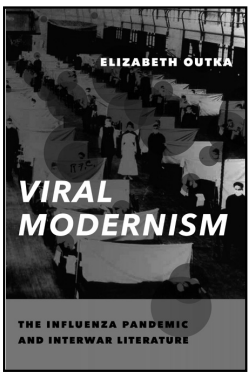

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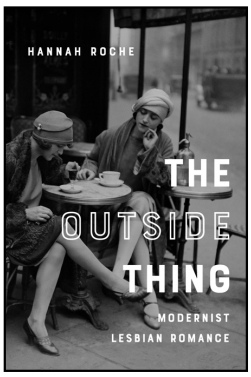

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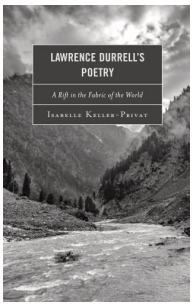

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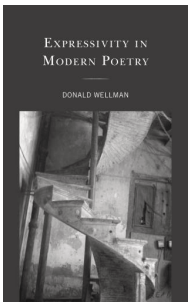

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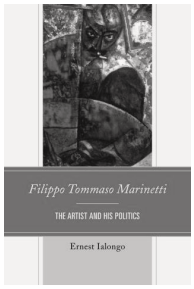

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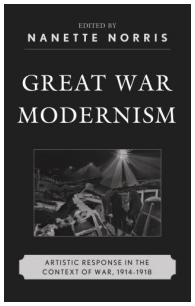

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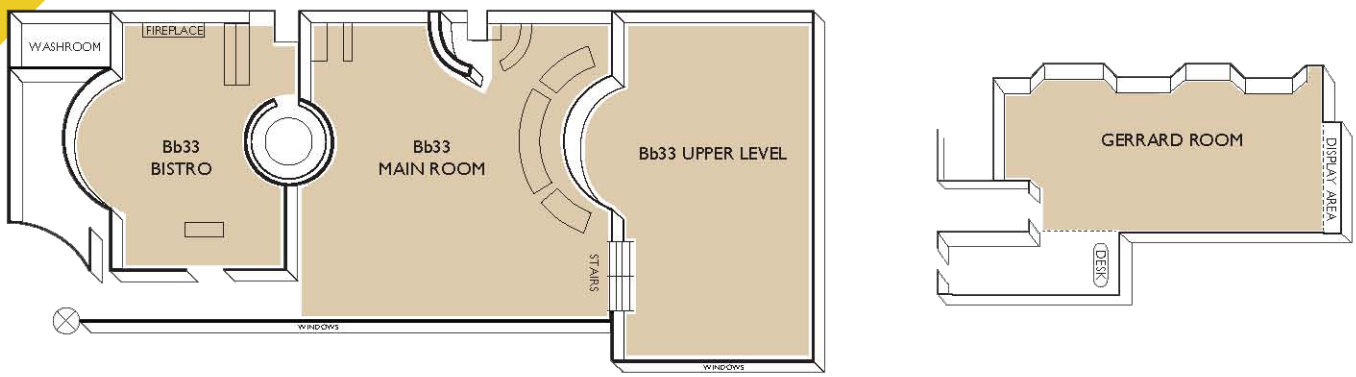

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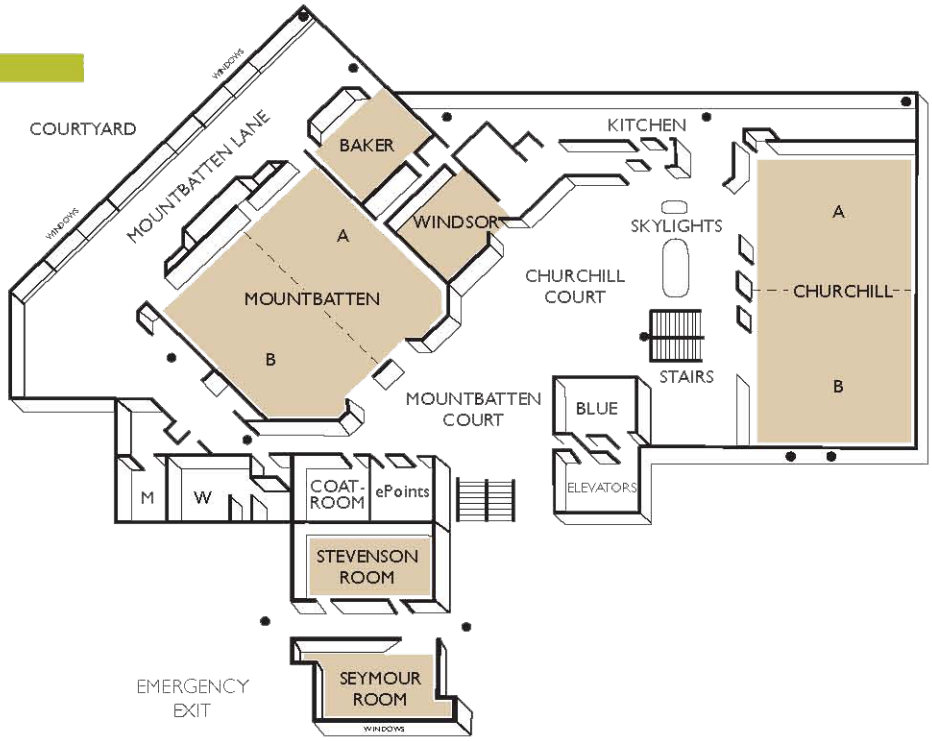
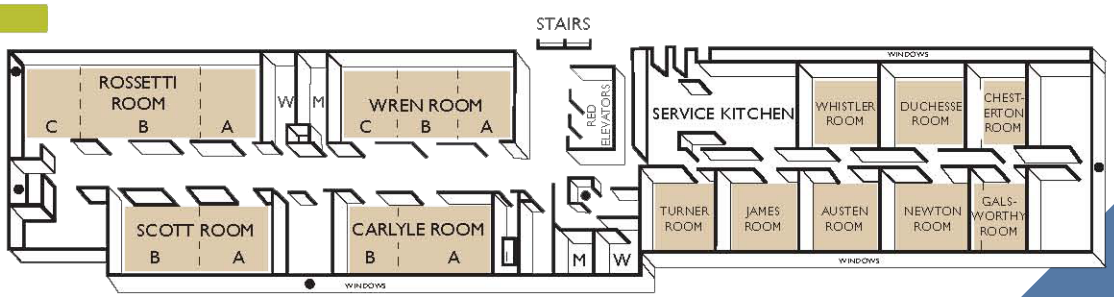
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